

## Assoc. Prof. AZER BANU KEMALOĞLU

### Personal Information

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**Address:** Çanakkale Onsekiz Mart Üniversitesi Fen Edebiyat Fakültesi İngiliz Dili ve Edebiyatı Oda No: 29 Çanakkale

### International Researcher IDs

ORCID: 0000-0003-2948-1939

Yoksis Researcher ID: 124205

### Education Information

Doctorate, Van Yüzüncü Yil University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, Turkey 2002 - 2007

Masters (Non-Thesis), Rutgers, The State University of New Jersey Newark Campus, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, United States Of America 1996 - 1998

Undergraduate, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, Turkey 1988 - 1992

### Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature

### Academic Titles / Tasks

Associate Professor, Canakkale Onsekiz Mart University, Fen Fakültesi, Batı Dilleri ve Edebiyatları, 2021 - Continues

Research Assistant, Van Yüzüncü Yil University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 1998 - 2008

### Academic and Administrative Experience

Director of the Center, Canakkale Onsekiz Mart University, Rektörlüğe Bağlı Bölümler, Turkish Australian Studies Research Center, 2018 - Continues

### Articles Published in Other Journals

- I. **Relocating Stevenson: From a Victorian to a Post/Modern World**  
KEMALOĞLU A. B.  
The Literacy Trek, vol.6, no.1, pp.90-101, 2020 (Peer-Reviewed Journal)
- II. **The Turkish Spy: Charles Cooper's Gelibolu Story**  
KEMALOĞLU A. B.  
Kültür Araştırmaları Dergisi, vol.1, no.4, pp.50-62, 2020 (Peer-Reviewed Journal)
- III. **A Kantian Reading of the Picture of Dorian Gray**  
KEMALOĞLU A. B.  
Mediterranean Journal of Humanities, vol.8, no.2, pp.393-405, 2018 (Peer-Reviewed Journal)

- IV. **Remembering Rupert Brooke and Siegfried Sassoon in Gelibolu Novels**  
KEMALOĞLU A. B.  
Çanakkale Araştırmaları Türk Yılığ, vol.16, no.25, pp.105-116, 2018 (Peer-Reviewed Journal)
- V. **Fictional History Writing of Gelibolu Campaign: An Interview with Stephen Daisley on Traitor**  
KEMALOĞLU A. B.  
Metafor: Boğaziçi Üniversitesi Batı Dilleri ve Edebiyatları Bölümü ve Türk Dili ve Edebiyatı Bölümü Ortak Yayını, vol.1, no.1, pp.63-69, 2017 (Peer-Reviewed Journal)
- VI. **Hostility to Lasting Friendship Cultural Reflections from Turkish and Anzac Soldier Narratives**  
KEMALOĞLU A. B.  
The Gallipoli Gazette, vol.45, no.4, pp.9-11, 2016 (Peer-Reviewed Journal)
- VII. **Dombey and Son A Reading of Nature**  
KEMALOĞLU A. B.  
Journal of Faculty of Letters, vol.32, no.1, pp.173-182, 2015 (Peer-Reviewed Journal)
- VIII. **A Victorian Extension of Sons and Lovers A Marxist Perspective**  
KEMALOĞLU A. B., BAĞLAMA S. H.  
European Academic Research, vol.10, no.1, pp.3326-3354, 2014 (Peer-Reviewed Journal)
- IX. **Düşmanlıktan Kalıcı Dostluğa Türk ve Anzak AskerlerininGünlüklerinden Kültürel Yansımalar**  
KEMALOĞLU A. B.  
Çanakkale Araştırmaları Türk Yılığ, vol.11, no.15, pp.145-147, 2013 (Peer-Reviewed Journal)
- X. **Travelling and Gender The Portrait of a Lady**  
KEMALOĞLU A. B.  
Sosyal ve Beşeri Bilimler Araştırmaları Dergisi, vol.24, no.2, pp.103-120, 2010 (Peer-Reviewed Journal)
- XI. **Middlemarch Angels Marching for Authorship**  
KEMALOĞLU A. B.  
Interactions, vol.17, no.2, pp.35-47, 2008 (Scopus)
- XII. **The Ellesmere Miniatures of Canterbury Tales as Medieval Portraits**  
KEMALOĞLU A. B.  
Interactions, vol.13, no.2, pp.31-46, 2004 (Scopus)

## Books

- I. **Anniversaries and Production of Fiction**  
KEMALOĞLU A. B.  
in: War Memory and Commemoration, West, Brad, Editor, Routledge, Londrina, pp.189-199, 2017
- II. **From Hostility to Lasting Friendship: A Study of the Anzac Soldiers' Personal Narratives**  
KEMALOĞLU A. B.  
in: English Studies New Perspectives, Çelikel, Mehmet Ali, Baysar Taniyan, Editor, Cambridge Scholars Publishing, Newcastle, pp.23-35, 2015
- III. **Büyükelçilik Mektupları: Lady Mary Montagu'nün Penceresinden Türk Kimliği**  
KEMALOĞLU A. B.  
in: Türkiye Kültürleri, Gönül Pultar, Tahire Erman, Editor, Tetragon, Ankara, pp.541-561, 2005

## Papers Published in Refereed Scientific Meetings

- I. **Trauma of human and non-human: Gelibolu in British Commonwealth Novel**  
KEMALOĞLU A. B.  
War Memories: Celebrations, Reconstructions, Representations and War Narratives, Kingston, Canada, 12 - 14 June 2018
- II. **Workshop: Writing TUBİTAK Projects for English Literature Topics**

- KEMALOĞLU A. B.  
12th International IDEA Conference: Studies in English, Antalya, Turkey, 18 - 20 April 2018
- III. **Tributes to Rupert Brooke in Fictional Stories of Gelibolu Campaign**  
KEMALOĞLU A. B.  
Unheard Voices: British, Anzac and Turkish Poetry of Gallipoli Campaign, 20 June 2017
- IV. **Changing Turkish and Anzac Soldier Identities: Personal Narratives of Gelibolu Campaign**  
KEMALOĞLU A. B.  
The 3rd International Language, Culture and Literature Symposium: Identities, 15 - 16 June 2017
- V. **Gelibolu: Representations of Post-War Trauma**  
KEMALOĞLU A. B.  
Narratives of Trauma: Ege University Cultural Studies Symposium, 10 - 12 May 2017
- VI. **Gallipoli: A Return to Eliot's 'The Waste Land'**  
KEMALOĞLU A. B.  
The 11th International IDEA Conference: Studies in English, 12 - 14 April 2017
- VII. **Remembering Gallipoli from Female Perspectives Daughters of Mars and The Wing of Night**  
KEMALOĞLU A. B.  
War Memories: Commemoration, Reenactment, Writings of War, 14 - 16 June 2016
- VIII. **Revisiting T S Eliot's The Waste Land in a Gallipoli Story Bruce Scates On Dangerous Ground**  
KEMALOĞLU A. B.  
The 2nd Language, Culture and Literature Workshop, Antalya, Turkey, 8 - 10 June 2016
- IX. **Charles Cooper's Gallipoli Story The Turkish Spy Mebrookeh after an Anzac soldier**  
KEMALOĞLU A. B.  
10th International IDEA conference "Studies in English", İstanbul, Turkey, 14 - 16 April 2016
- X. **Fictional Reflections on Gallipoli A Dialogical Commemoration**  
KEMALOĞLU A. B.  
Narratives of War Symposium, Adelaide, Australia, 19 - 20 November 2015
- XI. **Fictional Representations of Gallipoli Thomas Keneally and Bruce Scates**  
KEMALOĞLU A. B.  
IDEA: 9th International Conference: Studies in English, Malatya, Turkey, 15 - 17 April 2015
- XII. **Gallipoli Revisited Birds Without Wings and Traitor**  
KEMALOĞLU A. B.  
8th International IDEA Conference: Studies in English, Muğla, Turkey, 16 - 18 April 2014
- XIII. **A Journey for Our Lost Remembering Gallipoli**  
KEMALOĞLU A. B.  
Traces of War Symposium, Adelaide, Australia, 20 - 22 November 2013
- XIV. **Remembering Gallipoli in Turkish and Australian Historical Fiction**  
KEMALOĞLU A. B.  
BAKEA: 3rd International Symposium of Western Cultural and Literary Studies, Denizli, Turkey, 9 - 11 October 2013
- XV. **From Hostility to Lasting Friendship A Study of the Anzac Soldiers Diaries**  
KEMALOĞLU A. B.  
IDEA: 7th International Conference Studies in English, Denizli, Turkey, 17 - 19 April 2013
- XVI. **Dombey and Son A Reading of Nature**  
KEMALOĞLU A. B.  
ESSE: 11th Conference of the European Society for the Study of English, İstanbul, Turkey, 4 - 07 September 2012
- XVII. **Ian McEwan's Prescription Dover Beach for Saturday**  
KEMALOĞLU A. B.  
5th International IDEA Conference Studies in English, Ankara, Turkey, 14 - 16 April 2010
- XVIII. **Almost an Englishman Representation of Body and Space as Markers of Identity in The Buddha of Suburbia**  
KEMALOĞLU A. B., ÇELİKEL M. A.

Hanif Kureishi and His Work: 17th METU British Novelists Conference Proceedings., Ankara, Turkey, 15 - 17 October 2008, pp.83-90

**XIX. The Mutilated Noble Savages The Story of Oroonoko and Imoinda**

KEMALOĞLU A. B.

BAKEA: International Symposium of Western Cultural and Literary Studies, Denizli, Turkey, 7 - 09 October 2009

**XX. Modern Cases Split Personalities of Dr Jekyll Mr Hyde and Dorian Gray**

KEMALOĞLU A. B.

12th International Cultural Studies Symposium, İzmir, Turkey, 29 April - 01 May 2009

**XXI. Oscar Wilde s Art and Aestheticism The Picture of Dorian Gray**

KEMALOĞLU A. B.

Fourth International IDEA Conference: Studies in English, Manisa, Turkey, 15 - 17 April 2009

**XXII. Keep in Mind or Burn for Good Lily Bart s Seizing Seized by her Past**

KEMALOĞLU A. B.

Ege University 11th International Cultural Studies Symposium: Memory and Nostalgia, İzmir, Turkey, 9 - 11 May 2007

**XXIII. Male North Versus Female South in Gaskell s North and South**

KEMALOĞLU A. B.

Proceedings: Ninth Cultural Studies Symposium: [City (in Culture] in City), İzmir, Turkey, 5 - 07 May 2004

## Supported Projects

KEMALOĞLU A. B., TUBITAK Project, Kurmaca Tarih Yazımı: Çağdaş İngiliz Milletler Topluluğu Romanlarında Çanakkale Savaşları, 2015 - 2017

Kemaloğlu A. B., Çelikel M. A., Umunç H., Kantar D., Erdemir L., Erat M., Körpe R., Karaduman A., Çakır Ö., TUBITAK Project, Düşmanlıktan Kalıcı Dostluğa: Türk ve Anzak Asker Günlüklerinden ve Anlatılarından Kültürel Yansımalar, 2013 - 2015

KEMALOĞLU A. B., TUBITAK Project, Düşmanlıktan Kalıcı Dostluğa: Türk ve Anzak Asker Günlüklerinden ve Anlatılarından Kültürel Yansımalar, 2013 - 2015

## Metrics

Publication: 38

## Non Academic Experience

T.B.M.M Milli Saraylar Daire Başkanlığı Dolmabahçe Sarayı, Rehber