

Assoc. Prof. DİLEK KANTAR

Personal Information

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Education Information

Doctorate, University of Denver, Faculty Of Arts, Humanities And Social Sciences, Department Of English, United States Of America 1994 - 2001

Postgraduate, Middle East Technical University, Graduate School Of Social Sciences, İngiliz Dili Ve Edebiyatı, Turkey 1990 - 1993

Undergraduate, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, Turkey 1986 - 1990

Foreign Languages

French, B2 Upper Intermediate

English, C1 Advanced

Dissertations

Doctorate, Homelessness and the Novel: Bakhtin Lukacs and The Female Quixote, University of Denver, Divisions Of Arts, Humanities And Social Sciences, Department Of English, 2002

Postgraduate, Metafictional Narrative Techniques Used to Create Self-Voiding Fictional Worlds in The Black Prince and Gece, Middle East Technical University, Eğitim Fakültesi, İngiliz Dili Ve Edebiyatı, 1993

Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature

Academic Titles / Tasks

Associate Professor, Canakkale Onsekiz Mart University, Fen Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları, 2017 - Continues

Assistant Professor, Canakkale Onsekiz Mart University, Fen Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları, 2011 - 2016

Assistant Professor, Mersin University, Faculty Of Education, Department Of Foreign Language Education, 2010 - 2011

Assistant Professor, Mersin University, Faculty Of Arts And Sciences, İngiliz Dili Ve Edebiyatı, 2004 - 2010

Research Assistant, Mersin University, Faculty Of Arts And Sciences, İngiliz Dili Ve Edebiyatı, 1994 - 2004

Research Assistant, Middle East Technical University, Faculty Of Arts And Sciences, İngiliz Dili Ve Edebiyatı, 1993 - 1994

Instructor, Bilkent Üniversitesi, İngiliz Dili Meslek Yüksekokulu, İngilizce Hazırlık Programı, 1991 - 1992

Academic and Administrative Experience

Canakkale Onsekiz Mart University, Fen-Edebiyat Fakültesi, 2013 - 2019

Canakkale Onsekiz Mart University, Fen-Edebiyat Fakültesi, 2012 - 2019

Canakkale Onsekiz Mart University, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları, 2011 - 2014

Advising Theses

Kantar D., A Postcolonial Feminist Critique: "Double colonization" in *Wide Sargasso Sea* and *Color Purple*, Postgraduate, K.ARICAN(Student), 2021

Kantar D., Desensitization of the masses: Exploring the "culture industry" in *Fahrenheit 451*, *A Clockwork Orange*, and *Highrise*, Postgraduate, S.YILDIZTAŞI(Student), 2020

Kantar D., Effects of Evil upon some of Shakespeare's Female Characters, Postgraduate, Y.ÖZTÜRK(Student), 2016

Kantar D., Mechanisms of repression in dystopian science fiction: *Fahrenheit 451* and *Neuromancer*, Postgraduate, A.MİROĞLU(Student), 2015

Kantar D., Psychological mechanisms of systematic othering in George Orwell's *1984* and Bilge Karasu's *Night*, Postgraduate, K.Sariaslan(Student), 2014

KANTAR D., Debunking and Rewriting of the Ancient Myths in the Works of Margaret Atwood and Jeanette Winterson, Postgraduate, M.Demirtaş(Student), 2012

Kantar D., Gender ideologies in Turkish Language of Advertising Since 1980s to present, Postgraduate, D.Erşen(Student), 2011

Articles Published in Journals That Entered SCI, SSCI and AHCI Indexes

I. No Wellness Feels Better than This Sickness: Love Metaphors from a Cross-Cultural Perspective

Aksan Y., Kantar D.

METAPHOR AND SYMBOL, vol.23, no.4, pp.262-291, 2008 (Journal Indexed in SSCI)

Articles Published in Other Journals

I. Dark Humor in the Trenches of Gelibolu

KANTAR D.

Çanakkale Araştırmaları Türk Yılığ, vol.16, no.25, pp.153-166, 2018 (Refereed Journals of Other Institutions)

II. Virgins Wives and Whores in Eighteenth Century Ironic Myths

KANTAR D.

INTERACTIONS, vol.23, pp.123-132, 2014 (Other Refereed National Journals)

III. Forms of Medieval Myth in contemporary Cinema

KANTAR D.

ETHOS FELSEFE, vol.3, no.1, pp.1-6, 2010 (Other Refereed National Journals)

IV. Satan as the Machiavellian Hero in Paradise Lost

KANTAR D.

ETHOS FELSEFE, vol.2, no.1, pp.1-7, 2009 (Other Refereed National Journals)

V. Masculine Fears and Desires in Orhan Pamuk's Snow

KANTAR D.

MERSİN ÜNİVERSİTESİ DİL VE EDEBİYAT DERGİSİ, vol.6, no.1, pp.35-49, 2009 (Other Refereed National Journals)

VI. Love as Economic Exchange in Renaissance Love Poetry

KANTAR D.

MERSİN ÜNİVERSİTESİ DİL VE EDEBİYAT DERGİSİ, vol.5, no.1, pp.1-15, 2008 (Other Refereed National Journals)

- VII. **The Functions of Novelistic Indirectives in the Construction of Novelistic Hybrids in Orhan Pamuk's The White Castle**
KANTAR D., AKSAN S. Y.
JOURNAL OF TURKIC LANGUAGES, vol.11, no.1, pp.197-210, 2007 (Refereed Journals of Other Institutions)
- VIII. **Reification of Racial Identity in Kate Chopin's A No Account Creole**
KANTAR D.
CUKUROVA UNIVERSITY FACULTY OF EDUCATION JOURNAL, vol.26, no.2, pp.78-82, 2004 (Other Refereed National Journals)
- IX. **Tür Üzerine Kavramsal bir Tanımlama Denemesi**
KANTAR D.
TÖMER DİL DERGİSİ, no.123, pp.7-18, 2004 (Refereed Journals of Other Institutions)

Books & Book Chapters

- I. **Sessiz Ötekiler Onsekizinci Yüzyıl Romanında Hizmetçilerle Köleler**
KANTAR D.
Kriter Yayınevi, İstanbul, 2015
- II. **Sophia**
KANTAR D.
in: English Studies New Perspectives, Çelikel, Mehmet Ali, Taniyan, Baysar, Editor, Cambridge Scholars Publishing, Newcastle, pp.67-75, 2015
- III. **The Stylistic Dialogue of East and West: Orhan Pamuk's White Castle.**
KANTAR D.
in: Challenging the Boundaries, Baş, Işıl, Freeman, Donald C., Editor, Rodopi, Amsterdam, pp.125-134, 2007
- IV. **When Love is a Journey in English and in Turkish.**
AKSAN S. Y., KANTAR D.
in: Current Trends in Pragmatics, Cap Piotr, Nijakowska Joanna., Editor, Cambridge Scholars Publishing, Newcastle, pp.93-109, 2007
- V. **A Linguistic Cross Between Form and Content in Fiction**
AKSAN S. Y., KANTAR D.
in: Polish Studies in English Language and Literature Bridges and Barriers in Metalinguistic Discourse, Duszak Anna, Okulska Urszula., Editor, Peter Lang, Frankfurt am Main, pp.355-369, 2006
- VI. **Aesthetics of Textual Violence/ Biblical Roots of the Discourse of Mass Destruction in Las Casas' Devastation of the Indies.**
KANTAR D.
in: Discourses of Violence Violence of Discourses Critical Interventions Transgressive Readings Post National Negotiations, Wiemann Dirk, Editor, Peter Lang, Frankfurt am Main, pp.19-29, 2005
- VII. **Mikhail Bakhtin'e Göre Dilde ve Roman Dilinde Söyleşimlilik**
KANTAR D.
in: Günümüz Dilbilim Çalışmaları, Kıran Ayşe, Korkut Ece, Ağildere Suna, Editor, Multilingual, İstanbul, pp.156-164, 2003

Refereed Congress / Symposium Publications in Proceedings

- I. **The Journey Metaphor in the Lyrical Ballads**
Kantar D.
İzmir Demokrasi Üniversitesi Beşeri Bilimler Kongresi, 7 - 09 December 2020
- II. **Humor vs. Trauma.**
KANTAR D.

Ege University 16th International Cultural Studies Symposium: "Narratives of Trauma.", İzmir, Turkey, 10 - 12 May 2017, pp.1

- III. **Eastern and Western Forms of Madness in the Romantic Quest for Love and Truth.**
KANTAR D.
The 11th International Idea Conference, Ankara, Turkey, 12 - 14 April 2017, pp.62
- IV. **Dark Humour in Anzac Soldiers' Diaries and Letters.**
KANTAR D.
International Congress on the Battle of Gallipoli, Çanakkale, Turkey, 21 - 24 May 2015
- V. **Master Servant Relationship in Canonical Eighteenth Century Novels**
KANTAR D.
8th International IDEA Studies in English Conference., Muğla, Turkey, 16 - 18 April 2014
- VI. **Inter classic Women of the Eighteenth Century in Charlotte Lennox s Sophia**
KANTAR D.
7th International IDEA Studies in English Conference, Denizli, Turkey, 17 - 19 April 2013
- VII. **"Inter-classic women of the Eighteenth Century Novels."**
KANTAR D.
7. Idea Studies in English Conference., Denizli, Turkey, 16 - 18 April 2013, pp.1
- VIII. **Race Power and Religious Conversion in Daborne s A Christian Turned Turk**
KANTAR D.
6th International IDEA Studies in English Conference, İstanbul, Turkey, 13 - 15 April 2011
- IX. **Virgins wives and whores in the Eighteenth Century Ironic Myths**
KANTAR D.
3rd International IDEA Studies in English Conference, İzmir, Turkey, 16 - 18 April 2008
- X. **Love Metaphors in the Shakespearean Sonnets**
KANTAR D.
2nd International IDEA Studies in English conference, Ankara, Turkey, 17 - 19 April 2007
- XI. **Love Metaphors in Sixteenth and Seventeenth Century English Verse**
KANTAR D.
1st International IDEA Studies in English International Conference, İstanbul, Turkey, 24 - 26 April 2006
- XII. **A linguistic cross between form and content in the hybrid constructions in fiction**
KANTAR D., AKSAN S. Y.
GLOBE 2004, Conference on Globalization, Varşova, Poland, 18 - 20 September 2004
- XIII. **Biblical Roots of the Discourse of Mass Destruction in Las Casas Devastation of the Indies**
KANTAR D.
Transforma 2-Discourses of Violence-Violence of Discourses, Magdeburg, Germany, 2 - 04 July 2004
- XIV. **Stylistic Dialogue of East and West in Orhan Pamuk s White Castle**
KANTAR D.
PALA The Poetics and Linguistics Association Conference, İstanbul, Turkey, 23 - 26 June 2003

Supported Projects

KANTAR D., TUBITAK Project, Düşmanlıktan Kalıcı Dostluğa: Türk ve Anzak Askerlerinin Günlüklerinden Kültürel Yansımalar, 2013 - 2015

KANTAR D., Other Supported Projects, A Contrastive Cognitive View of Love Metaphors in English and Turkish, 2006 - 2007

Citations

Total Citations (WOS):5

h-index (WOS):1

Scholarships

Amerika Birleşik Devletlerinde Doktora, YOK, 1994 - Continues