

Assoc. Prof. HASRET ESRA ÇİZMECİ AVCI

Personal Information

Office Phone: [+90 286 001 8](tel:+902860018)

Email: esracizmeci@comu.edu.tr

Web: <https://avesis.comu.edu.tr/esracizmeci>

Education Information

Doctorate, Roehampton Institute London, Drama, Theatre And Performance Studies, United Kingdom 2010 - 2015

Postgraduate, City University of New York Brooklyn College, Theatre, Theatre History And Criticism, United States Of America 2008 - 2010

Postgraduate, City University of New York Brooklyn College, Theatre, Acting, United States Of America 2005 - 2007

Undergraduate, Istanbul University, Konservatuar, Tiyatro-Oyunculuk, Turkey 1999 - 2003

Research Areas

Social Sciences and Humanities, Art, Performing and Visual Arts, Theatre

Academic Titles / Tasks

Associate Professor, Canakkale Onsekiz Mart University, Güzel Sanatlar Fakültesi, Tiyatro, 2017 - Continues

Published journal articles indexed by SCI, SSCI, and AHCI

- I. **Performing Sufi Disfiguration Transformation of the self**
Cizmeci E.
PERFORMANCE RESEARCH, vol.23, no.8, pp.74-82, 2018 (AHCI)

Articles Published in Other Journals

- I. **Dance, Movement and Spiritualities**
ÇİZMECİ AVCI H. E.
World as Sacred Stage for Sufi Ritual: Performance, Mobilization and Making Space with the Act of Whirling, 2016
(Peer-Reviewed Journal)

Books & Book Chapters

- I. **Performance and Theatricality: Multifaceted Perspectives**
ÇİZMECİ AVCI H. E.
Mitos Boyut, İstanbul, 2019
- II. **Sufi Ceremonies in Private and Public**

ÇİZMECİ AVCI H. E.

in: Performing Religion in Public, Claire Marie Chambers, Simin du. W Toit, Joshua Edelman, Editor, Palgrave Macmillan, 2013

Refereed Congress / Symposium Publications in Proceedings

- I. **Sufi Rituals: Performing Trancendence**
ÇİZMECİ E.
International Federation for Theatre Research, 24 July 2013
- II. **Contemporary Performances of Sema Ceremony of the Whirling Dervishes**
ÇİZMECİ E.
Performance Studies International, 25 May 2011
- III. **The Role of the Performer in Theatre of the Oppressed**
Çizmeçi E.
American Society for Theatre Research - Reassessing Theatrical Paradigms and Imagining Global Rights, New York, United States Of America, 13 November 2009

Metrics

Publication: 9

Citation (WoS): 4

Citation (Scopus): 4

H-Index (WoS): 1

H-Index (Scopus): 1