

Assoc. Prof. HASRET ESRA ÇİZMECİ AVCI

Personal Information

Office Phone: [+90 286 001 8](tel:+902860018)

Email: esracizmeci@comu.edu.tr

Web: <https://avesis.comu.edu.tr/esracizmeci>

Education

Doctorate, Roehampton Institute London, Drama, Theatre And Performance Studies, United Kingdom 2010 - 2015

Postgraduate, City University of New York Brooklyn College, Theatre, Theatre History And Criticism, United States Of America 2008 - 2010

Postgraduate, City University of New York Brooklyn College, Theatre, Acting, United States Of America 2005 - 2007

Undergraduate, Istanbul University, Konservatuar, Tiyatro-Oyunculuk, Turkey 1999 - 2003

Research Areas

Social Sciences and Humanities, Art, Performing and Visual Arts, Theatre

Academic Positions

Associate Professor, Canakkale Onsekiz Mart University, Güzel Sanatlar Fakültesi, Tiyatro, 2017 - Continues

Journal articles indexed in SCI, SSCI, and AHCI

- I. **Performing Sufi Disfiguration Transformation of the self**
Cizmeci E.
PERFORMANCE RESEARCH, vol.23, no.8, pp.74-82, 2018 (AHCI)

Articles Published in Other Journals

- I. **Dance, Movement and Spiritualities**
ÇİZMECİ AVCI H. E.
World as Sacred Stage for Sufi Ritual: Performance, Mobilization and Making Space with the Act of Whirling, 2016
(Peer-Reviewed Journal)

Books

- I. **Performing Sufism**
Çizmeci Avcı H. E.
Routledge, London, 2024
- II. **Gas Masked Semazen**

Çizmeci Avcı H. E.

in: Forest Fences: Wild Zones, Myer Taub, Editor, Routledge, London/New York , London, pp.45-56, 2023

III. Performance and Theatricality: Multifaceted Perspectives

ÇİZMECİ AVCI H. E.

Mitos Boyut, İstanbul, 2019

IV. Sufi Ceremonies in Private and Public

ÇİZMECİ AVCI H. E.

in: Performing Religion in Public, Claire Marie Chambers, Simin du. W Toit, Joshua Edelman, Editor, Palgrave Macmillan, 2013

Papers Presented at Peer-Reviewed Scientific Conferences

I. Sufi Rituals: Performing Trancendence

ÇİZMECİ E.

International Federation for Theatre Research, 24 July 2013, (Summary Text)

II. Contemporary Performances of Sema Ceremony of the Whirling Dervishes

ÇİZMECİ E.

Performance Studies International, 25 May 2011, (Summary Text)

III. The Role of the Performer in Theatre of the Oppressed

Çizmeci E.

American Society for Theatre Research - Reassessing Theatrical Paradigms and Imagining Global Rights, New York, United States Of America, 13 November 2009, (Summary Text)

Metrics

Publication: 10

Citation (WoS): 6

Citation (Scopus): 8

H-Index (WoS): 1

H-Index (Scopus): 1

Non Academic Experience

Som, Danışman-Araştırmacı

Vital Theatre, Eğitimci - Araştırmacı

Women's Project, Eğitimci - Araştırmacı

New Fangled Theatre, Kurucu Üye - Oyuncu

Theatre Global, Kurucu Üye - Araştırmacı - Oyuncu