

## Asst. Prof. EZGİ YEMENİCİOĞLU NEGİR

### Personal Information

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### Biography

#### EZGİ YEMENİCİOĞLU NEGİR

She was born in Balıkesir in 1978.

In her tendency to painting art, his father, Özdemir Yemencioğlu, has a great contribution.

She graduated from Painting Department of Istanbul Avni Akyol Anadolu Fine Arts High School in 1995.

She received her Bachelor's degree from Mimar Sinan University Fine Arts Faculty, Department of Painting in 2000.

During her undergraduate studies, she worked with Prof. Şükrü Aysan in addition to Prof. Kemal Iskender and Mustafa Ata at the serigraphy [technics](#) studio.

She studied in Prof. Christian Ludwing Attersee Class at the Austrian Salzburg International Summer Academy in 1999.

She completed her master's degree at Mimar Sinan University Institute of Social Sciences, Painting Art in 2003 and her Ph.D. degree at Mimar Sinan University of Fine Arts, Institute of Fine Arts, Department of Painting in 2017.

She has participated in many national and international mixed exhibitions and has held 7 personal exhibitions in Balıkesir, Istanbul and Ankara.

She has been working as a lecturer at Çanakkale Onsekiz Mart University, Fine Arts Faculty Painting Department since 2005.

### Education Information

Competence In Art, Mimar Sinan Fine Arts University, Güzel Sanatlar Enstitüsü, Resim, Turkey 2007 - 2017

Post Graduate, Mimar Sinan Fine Arts University, Sosyal Bilimler Enstitüsü, Resim, Turkey 2000 - 2003

Under Graduate, Mimar Sinan Fine Arts University, Güzel Sanatlar Fakültesi, Resim, Turkey 1995 - 2000

### Foreign Languages

English, B2 Upper Intermediate

### Dissertations

Competence In Art, 20. Yüzyıl Resim Sanatında Bitkisel Motiflerin Estetik Bağlam ve Plastik Açıdan İrdelenmesi, Mimar Sinan Fine Arts University, Güzel Sanatlar Enstitüsü, Resim, 2017  
Post Graduate, Anadolu uygarlıklarında kadın imgesinin Türk resim sanatındaki yeri, Mimar Sinan Fine Arts University, Sosyal Bilimler Enstitüsü, Resim, 2003

## Research Areas

Social Sciences and Humanities, Art, Painting

## Articles Published in Other Journals

- I. **BEDRİ RAHMİ EYÜBOĞLU VE RESİM YÜZEYİ OLARAK SERAMİK MALZEME**  
YEMENİCİOĞLU NEGİR E., KORKMAZ T.  
Ulakbilge, vol.7, no.42, pp.853-866, 2019 (Refereed Journals of Other Institutions)
- II. **Cornucopia Miti ve Çağdaş Yorumları**  
YEMENİCİOĞLU NEGİR E.  
Journal of Awareness, vol.4, no.1, pp.19-30, 2019 (Refereed Journals of Other Institutions)
- III. **RESİMDE BİTKİSEL MOTİFLERİN YORUMLANIŞINA BAKIŞ**  
YEMENİCİOĞLU NEGİR E.  
Ulakbilge Sosyal Bilimler Dergisi, vol.6, no.28, pp.1177-1192, 2018 (Refereed Journals of Other Institutions)

## Refereed Congress / Symposium Publications in Proceedings

- I. **Resimde Bitkisel Motiflerin Yorumlanışına Bakış: "Tomurcuk Mevsimi"**  
YEMENİCİOĞLU NEGİR E.  
6. Uluslararası Sanat Sempozyumu, Antalya, Turkey, 29 June - 02 July 2018

## Artistic Activity

YEMENİCİOĞLU NEGİR E., Tomurcuk Mevsimi Kişisel Resim Sergisi, Personal Exhibition, April 2018