Asst. Prof. KENJİ KAWAMOTO

Personal Information

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Education Information

Doctorate, Kobe University, Graduate School Of Intercultural Studies, Modernity Studies, Japan 2008 - 2012 Postgraduate, Kobe University, Graduate School Of Human Science, Culture System Studies, Japan 2006 - 2008 Undergraduate, Osaka University Of Art, Art Faculty, Graphic, Photograhy , Japan 1994 - 1998

Foreign Languages

Turkish, B1 Intermediate Spanish, A1 Beginner English, B1 Intermediate

Certificates, Courses and Trainings

Education Management and Planning, Japanese Language Education Training Course 420 hours, Tac Foreign Language School, 2001

Education Management and Planning, Japanese Language Teaching Competency Test, Ministry of Education, Culture, Sports, Science and Technology, 2001

Dissertations

Doctorate, Aspects of Photographic Image Production : From the Perspective of Editing Techniques and "Photographers" in Print Media in the First Half of the 20th Century in Japan, Kobe University, The Graduate School of Intercultural Studies, Global Cultural studies, 2012

Research Areas

Philosophy, History of Philosopy, Education, Education in Foreign Languages, Philology, Eastern Languages and Literatures, Japanese Language and Literature, Art

Academic Titles / Tasks

Assistant Professor, Canakkale Onsekiz Mart University, Eğitim Fakültesi, Yabancı Diller Eğitimı, 2015 - Continues Instructor, Canakkale Onsekiz Mart University, Eğitim Fakültesi, Yabancı Diller Eğitimı, 2010 - 2015 Instructor, Canakkale Onsekiz Mart University, Eğitim Fakültesi, Yabancı Diller Eğitimi, 2002 - 2005 Instructor, Universidad National Autonoma De Mexico, Facultad De Estudios Superiores Acatlán, Japanese Education, 2001 - 2002

Courses

Japanese Language Teaching Methods, Postgraduate, 2021 - 2022 Japonca Dil Becerilerinin Öğretim, Undergraduate, 2021 - 2022 Seçmeli III (Metin Okuma-İnceleme), Undergraduate, 2021 - 2022 Japanese Academic Writing Language, Postgraduate, 2021 - 2022 Sözlü İletişim Becerileri IV, Undergraduate, 2021 - 2022 Japon Dili Eğitiminde Yeni Yaklaşımlar, Postgraduate, 2021 - 2022 Japonca Ders Kitabı İncelemesi , Undergraduate, 2021 - 2022 Öğretmenlik Uygulaması, Undergraduate, 2019 - 2020 Yazma Becerileri, Undergraduate, 2020 - 2021

Articles Published in Other Journals

Is the classroom a place to talk democratically? A study on class communities in video conferencing for cross-cultural understanding

 Kawamoto K., Fukagawa M.
 Japanese Language Education in Europe 25, vol.1, no.1, pp.100-113, 2022 (Conference Book)

 II. Effectiveness of various video conferencing forforms to increase cross-cultural understanding

 Fukagawa M., Kawamoto K.

Research Bulletin, Organization of Global Affairs Kanazawa University, pp.1-17, 2022 (Peer-Reviewed Journal)

III. Language Education Now and in the Future: Robot, AI, Self-Directed Learning and Dialogue" Sato S., Kawamoto K., Wakai S., Moritoki N.

Japanese language education in Europe vol.23 (AJE), vol.1, no.1, pp.124-158, 2020 (Peer-Reviewed Journal)

IV. Video conferencing discussions for cross-cultural understanding and Japanese language education: adopting deep active learning Fukagawa M., Kawamoto K., Miura K.

Japanese language education in Europe 22, vol.22, no.22, pp.514-519, 2018 (Peer-Reviewed Journal)

V. A Philosophical Analysis of Understanding Others through Video-Screen KAWAMOTO K.

Japanese Language Education in Europe, pp.346-352, 2017 (Peer-Reviewed Journal)

VI. "Reconsidering "Cross-Cultural Understanding" in Video Conferencing - Based on Arguments of "Other".

KAWAMOTO K., Fukagawa M.

Japanese Language Education in Europe, pp.162-168, 2016 (Peer-Reviewed Journal)

- VII. About to discuss Culture in Videoconferenceing KAWAMOTO K.
 Cultural Factors Intervening in Videoconferenceing, pp.24-27, 2013 (Non Peer-Reviewed Journal)
- VIII. Cubic Expression in the propaganda graphic magazine Front as a development of photo-reportage and constructivism during WW2 in Japan.
 KAWAMOTO K.
 Journal of Cultural Studies in Body, Design, Media, Music and Text, vol.10, no.2, pp.143-169, 2011 (Peer-Reviewed Journal)
- IX. Technology for "Camera Operator": about the development of the photographic technology until digital photography and the transformation of photographing

КАWАМОТО К.

Journal of Cultural Studies in Body, Design, Media, Music and Text, vol.9, no.1, pp.21-42, 2009 (Peer-Reviewed Journal)

X. Making an effective use of TV advertisements in classroom -Useages and practice for the beginner's class.

КАWАМОТО К.

9. Japanese Language Education in Europe, pp.219-224, 2005 (Peer-Reviewed Journal)

XI. Making an effective use of TV advertisements in classroom KAWAMOTO K.

Japanese Language Education in Europe, pp.171-176, 2004 (Peer-Reviewed Journal)

Books & Book Chapters

I. YAPABİLİRLİK" EŞİĞİNDE

Kawamoto K.

in: Kotodama Istanbul 4 Kokorozashi, Esin Esen, Editor, Efeakademi Yayınları, İstanbul, pp.19-29, 2022

II. Hartmut. O. ROTERMUND(2022) 〈Deus Nyorai〉 to Gaikoku-jin no 〈Shukyo〉 eno Osore (Tr-Jp Çeviri)

Kawamoto K.

in: Kotodama istanbul kokorozashi 5, Esin Esen, Editor, Efeakademi yayınları, İstanbul, pp.74-95, 2022

III. Sinan Levent (2022)Gaikomondai toshiteno Yasukuni mondai (Jp Çeviri) Kawamoto K.

in: Japonya ve Değişim, Tolga Özşen, Editor, ViZETEK YAYINCILIK, İstanbul, pp.227-235, 2022

- IV. Japonya İmparatoru (Tenno)ve "Kelimeler": Modern Japon Düşüncesindeki Değişiklikler ve Heisei-Tenno
 - Kawamoto K.

in: Japonya ve Değişim, Tolga Özşen, Editor, ViZETEK YAYINCILIK, İstanbul, pp.204-226, 2022

- V. Selcuk Esenbel (2022) Sengo Nihon wo Hyosho suru Ba toshite no Tokyo Olympics to 1946nen no Tsuioku (Jp Çeviri)
 - Kawamoto K.

in: Japonya ve Değişim, Tolga Özşen, Editor, ViZETEK YAYINCILIK, İstanbul, pp.182-203, 2022

VI. "Derin Öğrenme''de Felsefe Cafe'si Etkinliği Uygulaması: "Shutai (Özne)" kavramı ve "bireysel konular" açısından bir değerlendirme KAWAMOTO K.

in: Japon Dili İncelemeleri, Ayşegül ATAY, Editor, Transnational Press London, London, pp.71-88, 2018

VII. Fukai manabi no gengokyoikuteki kanousei

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KAWAMOTO K.
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in: Japon Dili ve Kültürü İncelemeleri, Cahit Kahraman, Levent Toksöz, Editor, Transnational Press London, London, pp.141-149, 2017

VIII. New Approaches on Japanese Language and Culture Education Research Özbek A., Kawamoto K., Özşen T. (Editor) Paradigma Akademi, Çanakkale, 2016

IX. Video Konferans Görüşmelerinde Felsefi ve Düşünsel Başlıklar
 KAWAMOTO K.
 in: Japon Dili ve Kültürü Eğitimi Araştırmalarına Yeni yaklaşımlar, Özbek A. Özşen T. Kawamoto K., Editor,
 Paradigma Akademi, Çanakkale, pp.131-151, 2016

X. (Japon Dili Eğitiminde "Yabancı Kültürleri Anlama" Konusu Üzerine Bir Değerlendirme– "Öteki" ve Ötekiyi "Anlama"–

KAWAMOTO K.

in: Japon Dili İncelemeleri-I, Prof. Dr. Ayşe Nur Tekmen, Dr. Tsuyoshi Sugiyama Arş. Gör. Nagehan Avdan, Editor,

Türk Japon Vakfı Yayınları, Ankara, pp.53-68, 2015

Refereed Congress / Symposium Publications in Proceedings

- I. Is the classroom a place to talk democratically?: A study on class communities in video conferencing for cross-cultural understanding
 - Kawamoto K., Fukagawa M.

EAJS2021_16th International Conference of the European Association for Japanese Studies 24-28 August 2021, Ghent, Belgium, 24 - 28 August 2021, pp.10722

II. A Study on the Practice of Japanese Philosophy Cafe:On the Possibilities of Philosophical Dialogue in Japanese Language Learning at Panel presentation"Language Education Now and in the Future: Robot, AI, Self-Directed Learning and Dialogue" Sato S., Kawamoto K., Moritoki N., Wakai S.

The 23rd Japanese Language Symposium in Europe (AJE), Belgrade, Serbia, 29 - 31 August 2019

III. A Study of Dialogues Leading to Deep Learning: Focusing on "Private Topics" in Video Conferencing and Philosophy Café

KAWAMOTO K., Fukagawa M., Miura K.

The 2018 International Conference on Japanese Language Education (2018 ICJLE) ve The 22nd Japanese Language Education Symposium in Europe (AJE), Venedik, Italy, 3 - 04 August 2018, pp.74-75

IV. "Derin Öğrenme" için Felsefe Kafe Uygulaması(Practice of philosophy cafe for "deep learning") KAWAMOTO K.

Japon Dili ve Eğitimi Uluslararası Sempozyumu - JADEUS 2018, Kayseri, Turkey, 21 - 22 June 2018, pp.1

V. Video conferencing discussions for cross-cultural understanding and Japanese language education: adopting deep active learning

Fukagawa M., KAWAMOTO K., Miura K.

15th EAJS International Conference 2017, Lisbon, Portugal, 29 August - 02 September 2017, pp.158

 VI. The potential of the language education of "deep learning "?with a focus on Deep active learning, The community of inquiry, an argument of the others understanding KAWAMOTO K.

2nd Japon Dili ve Eğitimi Uluslararası Sempozyumu, Tekirdağ, Turkey, 3 - 04 July 2017, pp.10

VII. A Philosophical Analysis of Understanding Others through Video-Screen KAWAMOTO K.

the 20th Japanese Language Education Symposium in Europe, Venedik, Italy, 7 - 09 July 2016, pp.50-51

VIII. Bir video konferans tartışma felsefi ve ideolojik konular hakkında - Ötekiyi Anlaması ve Görsel Medyası ilişkisinin incelenmesi

КАШАМОТО К.

Japon Dili ve Eğitimi Uluslararası Sempozyumu, Çanakkale, Turkey, 5 - 06 June 2016, pp.10

IX. Reconsidering "Cross-Cultural Understanding" in Video Conferencing - Based on Arguments of "Other".

KAWAMOTO K., Fukagawa M.

19. Japanese Language Education in Europe(France Bordeaux), The Association of Japanese Language Teachers in Europe (AJE), Bordo, France, 27 - 29 August 2015, pp.95

X. Japon Dili Eğitiminde Yabancı Kültürleri Anlama Konusu Üzerine Bir Değerlendirme Öteki ve Ötekiyi Anlama

КАШАМОТО К.

14.Japonca Öğretmenleri Toplantı, Ankara, Turkey, 13 - 14 June 2015

XI. Video conference discussion for self-growth and intercultural understanding Fukagawa M., Ohta A., KAWAMOTO K.

the International Conference on Japanese Language Education in SYDNEY, Sidney, Australia, 11 July 2014, pp.100

XII. The photograph expression in the press media and "Camera Operator" in Japan of the 1930's

KAWAMOTO K.

23.Society for Intercultural Studies ,Kobe University, Kobe, Japan, 13 November 2009, pp.110

XIII. Expansion of advertising photograph in Japan of the 1930's

KAWAMOTO K., Takeuchi Y.

Panel discussion in Research center of media culture Kobe University, Kobe, Japan, 29 November 2008, pp.1

XIV. Thought of "Kosei" - YONOSUKE NATORI

KAWAMOTO K.

Symposium cultural information literacy and today's cultural researches Kobe university, Kobe, Japan, 12 October 2008, pp.1

XV. Making an effective use of TV advertisements in classroom -Useages and practice for the beginner's class.

KAWAMOTO K.

9. Japanese Language Education in Europe, Lyon, France, 26 - 28 August 2004, pp. 100

XVI. Making an effective use of TV advertisements in classroom

KAWAMOTO K.

8.Japanese Language Education in Europe(Switzerland), The Association of Japanese Language Teachers in Europe, Bern, Sweden, 27 - 30 August 2003, pp.100

Supported Projects

KAWAMOTO K., Other International Funding Programs, Cultural Factors Intervening in Videoconferencing: Their Effects and Consequences under the Use of a Remote Server System, 2010 - 2012

Memberships / Tasks in Scientific Organizations

Public Relations Committee Member, Association of Japanese Language Teachers in Europe (AJE), Executive Board Member, 2020 - Continues, Germany Association of Nippon Foundation Fund for Japanese Language Education Program in Canakkale, Executive Board Member, 2017 - Continues, Turkey

Association of Japanese Language Teachers in Europe (AJE), Member, 2003 - Continues, Germany The Society for Teaching Japanese as a Foreign Language, Member, 2003 - 2005, Turkey

Tasks In Event Organizations

Kawamoto K., 16th International Conference of the European Association for Japanese Studies (EAJS), Japanese Language education section, business Japanese session, Scientific Congress, Ghent, Belgium, Ağustos 2021

Metrics

Publication: 38

Scholarships

A graduate student achieves particularly outstanding results and fulfills, Other Government Agencies, 2008 - 2012