



MERVE ALTIN

ASST. PROF.

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International Researcher IDs

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Learning Knowledge

Doctorate 2014 - 2019	Ankara University, Sosyal Bilimler Enstitüsü, English Language and Literature, Turkey
Postgraduate 2009 - 2012	Canakkale Onsekiz Mart University, Fen Fakültesi, Batı Dilleri ve Edebiyatları, Turkey
Undergraduate 2004 - 2008	Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey

Dissertations

Doctorate, A Stylistic Analysis on the Redefinition of the Nineteenth and Twentieth Century Long Narrative Poetry, Ankara University, Faculty Of Languages, History And Geography, Department Of Western Languages And Literature, 2019

Postgraduate, Debunking and Rewriting of the Ancient Myths in the Works of Margaret Atwood and Jeanette Winterson, Canakkale Onsekiz Mart University, Fen Fakültesi, Batı Dilleri ve Edebiyatları, 2012

Academic Titles / Tasks

Assistant Professor 2023 - Continues	Canakkale Onsekiz Mart University, İnsan Ve Toplum Bilimleri Fakültesi, Batı Dilleri Ve Edebiyatları
Research Assistant PhD 2019 - 2023	Canakkale Onsekiz Mart University, İnsan Ve Toplum Bilimleri Fakültesi, Batı Dilleri Ve Edebiyatları
Research Assistant 2009 - 2019	Canakkale Onsekiz Mart University, İnsan Ve Toplum Bilimleri Fakültesi, Batı Dilleri Ve Edebiyatları

Supported Projects

1. Altın M., Baylan E., Project Supported by Higher Education Institutions, Homeros'un İlyada Destanı'nın 21. Yüzyıl İngiliz ve Amerikan Edebiyatlarına Yansıması, 2022 - 2024

Articles Published in Other Journals

1. **"and now we're here: the Plasticene": Ecological Awareness in Margaret Atwood's Recent Poetry Collection, Dearly**
Altın M.
Litera: Journal of Language, Literature and Culture Studies, vol.34, no.1, pp.39-60, 2024 (ESCI)
2. **A Theoretical Approach to Rewriting Strategy in Historical Fiction**
Altın M., Baylan E.
Dokuz Eylül Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, vol.25, no.4, pp.1554-1574, 2023 (Peer-Reviewed Journal)
3. **Breaking the Silence: Woman As a Subject in Pat Barker's The Silence of the Girls**
Altın M.
THE JOURNAL OF THE FACULTY OF LANGUAGES AND HISTORY-GEOGRAPHY OF ANKARA UNIVERSITY, vol.61, no.2, pp.841-863, 2021 (Peer-Reviewed Journal)
4. **Aeaea is Revisited: Revisionist Mythmaking Strategies in Madeline Miller's Circe**
Altın M.
THE JOURNAL OF THE FACULTY OF LANGUAGES AND HISTORY-GEOGRAPHY OF ANKARA UNIVERSITY, vol.60, no.1, pp.145-157, 2020 (Peer-Reviewed Journal)
5. **Long Narrative Poetry as a Lyric and Narrative Hybrid Form: A Stylistic Analysis of David Jones' In Parenthesis**
Altın M.
Dil Dergisi, vol.171, no.1, pp.109-124, 2020 (Peer-Reviewed Journal)

Books & Book Chapters

1. **Réécriture féminine as a conceptual convergence: A paratext-driven analysis of Fitzgerald, Lattimore, Fagles, and Wilson's translations of The Odyssey**
Yıldız M., Altın M.
in: Translation and Gender: Beyond Power and Boundaries, Faruk Yücel, Mehmet Tahir Öncü, Editor, Logos Verlag Berlin, Berlin, pp.119-138, 2023
2. **Çevirmenin Yükü: Dilek Şendil Çevirisi İle Weight**
Altın M.
in: LITTERA Edebiyat Yazıları, Cengiz ERTEM, Editor, Ürün Yayınları, Ankara, pp.227-234, 2014

Refereed Congress / Symposium Publications in Proceedings

1. **Réécriture Féminine as a Conceptual Convergence: A Paratextual Analysis of Emily Wilson's Translation of The Odyssey (Homer)**
Yıldız M., Altın M.
International Congress on Academic Studies in Translation and Interpreting Studies (ICASTIS), Bolu, Turkey, 29 September - 01 October 2022, pp.33
2. **The Bennet Household Revisited: The Rewriting of Jane Austen's Pride and Prejudice from the Servants' Point of View**

Altın M.

37th APEAA Conference, Lisbon, Portugal, 21 - 23 March 2016

3. **Revisioning Jungian Archetypes in a Contemporary Literary Work**

Altın M.

23rd PASE Conference: Visions and Revisions, Lublin, Poland, 7 - 09 April 2014

4. **Myths and Literature: A Critical Exploration**

Demirtaş M.

2012 SDAS Conference, Ljubljana, Slovenia, 10 - 12 May 2012

5. **The Same Old Stories With New Perspectives: An Analysis of Jeanette Winterson's Weight: The Myth of Atlas and Heracles**

Demirtaş M.

20th British and American Studies Conference, Timisoara, Romania, 20 - 22 May 2010

6. **The Penelopiad: Debunking the Myth of Penelope As a Moral Agent**

Demirtaş M.

5th International IDEA Conference, Ankara, Turkey, 14 - 16 April 2010

Academic and Administrative Experience

	Erasmus Program	
2022 - Continues	Department Coordinator	Canakkale Onsekiz Mart University, İnsan Ve Toplum Bilimleri Fakültesi, Batı Dilleri Ve Edebiyatları

Courses

Romantic Literature, Undergraduate, 2023 - 2024, 2022 - 2023

Rewriting in Literature, Postgraduate, 2023 - 2024

Survey of English Literature II, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021

20th Century Poetry, Undergraduate, 2023 - 2024, 2020 - 2021, 2019 - 2020

Elizabethan and Jacobean Drama, Undergraduate, 2022 - 2023

Survey of English Literature I, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021

Academic Writing, Undergraduate, 2023 - 2024, 2022 - 2023

British Women Poets, Postgraduate, 2023 - 2024

16th Century Literature, Undergraduate, 2023 - 2024, 2021 - 2022, 2020 - 2021

Science Fiction, Undergraduate, 2022 - 2023, 2021 - 2022

17th-18th Century Literature, Undergraduate, 2021 - 2022

Basic Research Techniques, Undergraduate, 2019 - 2020

18th Century Novel, Undergraduate, 2020 - 2021

Activities in Scientific Journals

ASSOS İnsan ve Toplum Bilimlerinde Araştırmalar Dergisi, Committee Member, 2022 - Continues

Scientific Refereeing

Çanakkale Araştırmaları Türk Yılığı, Other Indexed Journal, May 2022

IDEAS: Journal of English Literary Studies, Other Indexed Journal, October 2021

Tasks In Event Organizations

Tanrısıl B. M., Tunç T. E., Kantar D., Kemaloğlu A. B., Cengiz Çeliker Ö., ALTIN M., 39th International American Studies Conference, Scientific Congress, Çanakkale, Turkey, Mayıs 2019

Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature