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International Researcher IDs

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Education Information

Doctorate, Middle East Technical University, Yabancı Diller Eğitimi Bölümü, İngiliz Edebiyatı Abd , Turkey 2008 - 2015

Postgraduate, Middle East Technical University, Yabancı Diller Eğitimi Bölümü, İngiliz Edebiyatı Abd, Turkey 2004 - 2007

Undergraduate, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 1999 - 2003

Foreign Languages

English, C1 Advanced

French, B1 Intermediate

German, B2 Upper Intermediate

Certificates, Courses and Trainings

Foreign Language, TELC DaF, VHS Ulm, 2021

Other, Visiting Scholar, Tübingen University Faculty of Philosophy, 2020

Other, Visiting Scholar, University of Wisconsin-Madison, Department of English, 2010

Foreign Language, Teaching English as a Foreign Language, Hacettepe Üniversitesi, 2004

Dissertations

Doctorate, Nomad Thought in Peter Reading's Perduta Gente and Evagatory and Maggie O'Sullivan's In the House of the Shaman and Palace of Reptiles, Middle East Technical University, Yabancı Diller Eğitimi Bölümü, İngiliz Edebiyatı Abd, 2015

Postgraduate, "From the Root of the Old One": Reconfiguring Individual and Collective Identities in Anglophone Afro-Caribbean Poetry, Middle East Technical University, Yabancı Diller Eğitimi Bölümü, İngiliz Edebiyatı Abd, 2007

Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature

Academic Titles / Tasks

Assistant Professor, Canakkale Onsekiz Mart University, Fen Fakültesi, Batı Dilleri ve Edebiyatları, 2016 - Continues

Assistant Professor, Canakkale Onsekiz Mart University, Fen Fakültesi, Batı Dilleri ve Edebiyatları, 2016 - 2018

Research Assistant PhD, Canakkale Onsekiz Mart University, Fen Fakültesi, Batı Dilleri ve Edebiyatları, 2016 - 2016

Research Assistant, Middle East Technical University, Faculty Of Education, Department Of Foreign Language Education, 2005 - 2015

Academic and Administrative Experience

Deputy Head of Department, Canakkale Onsekiz Mart University, 2017 - 2020

Courses

IDE 4008 20th Century Poetry, Undergraduate, 2022 - 2023, 2021 - 2022, 2018 - 2019

Introduction to Environmental Humanities , Undergraduate, 2022 - 2023

20th Century Poetry, Undergraduate, 2022 - 2023, 2021 - 2022

Contemporary English Novel II, Postgraduate, 2021 - 2022

Basic Research Techniques, Undergraduate, 2021 - 2022

BADİ 5006 Colonial and Postcolonial Literatures, Postgraduate, 2018 - 2019, 2017 - 2018

BADİ 5025 Advanced Research and Writing, Postgraduate, 2018 - 2019

IDE 201 16th Century Literature, Undergraduate, 2018 - 2019

IDE 306 ROMANTIC AGE, Undergraduate, 2018 - 2019, 2016 - 2017

IDE 307 POSTCOLONIAL LITERATURE, Undergraduate, 2018 - 2019, 2017 - 2018, 2016 - 2017

IDE 101 SURVEY OF ENGLISH LITERATURE I, Undergraduate, 2017 - 2018, 2016 - 2017

IDE 303 SCIENCE FICTION, Undergraduate, 2017 - 2018, 2016 - 2017

IDE 202 17-18th Century Literature, Undergraduate, 2017 - 2018

IDE 408 20th Century Poetry, Undergraduate, 2017 - 2018

BADI 5019 ENGLISH RENAISSANCE, Postgraduate, 2017 - 2018

IDE 102 SURVEY OF ENGLISH LITERATURE II, Undergraduate, 2016 - 2017

IDE 412 20th CENTURY POETRY, Undergraduate, 2016 - 2017

Advising Theses

Türe Abacı Ö., Memory, Irishness and Spectrality: A Hauntological Approach to Trauma in Marina Carr's The Mai, Portia Coughlan, By the Bog of Cats., Postgraduate, S.BALTAOĞLU(Student), 2020

Published journal articles indexed by SCI, SSCI, and AHCI

- I. **Referential noun phrases distribute differently in Turkish speakers with schizophrenia**
Çokal D., Palominos-Flores C., Yalınçetin B., Türe Abacı Ö., Bora E., Hinzen W.
Schizophrenia Research, vol.259, pp.104-110, 2023 (SCI-Expanded)
- II. **"Mindfulness of the Drift": Nomadic Formations in Peter Reading's Evagatory**
Abacı O. T.
CONCENTRIC-LITERARY AND CULTURAL STUDIES, vol.45, no.1, pp.93-124, 2019 (AHCI)

Articles Published in Other Journals

- I. **"A PEREMPTORY ADIEU TO BIODIVERSICALS": ECOLOGICAL DECLINE AND EXPERIMENTATION IN PETER READING'S -273,15**
Türe Abacı Ö.
THE JOURNAL OF THE FACULTY OF LANGUAGES AND HISTORY-GEOGRAPHY OF ANKARA UNIVERSITY, vol.62, no.1, pp.449-468, 2022 (Peer-Reviewed Journal)
- II. **Affect, Spatial Practices, and the City in Agatha Christie's "They Came to Baghdad"**
Türe Abacı Ö.
KÜLTÜR ARAŞTIRMALARI DERGİSİ, no.6, pp.1-15, 2020 (Peer-Reviewed Journal)
- III. **"Ear My Stutter: Formal Experimentation and 'Becoming-Minor' in Maggie O'Sullivan's In the House of the Shaman."**
TÜRE ABACI Ö.
Interactions, no.27, pp.129-144, 2018 (Scopus)
- IV. **"The Magic Toyshop as Nucleus of Desire: A Lacanian Analysis"**
TÜRE ABACI Ö., ERTİN S.
LUBLIN STUDIES IN MODERN LANGUAGES AND LITERATURE, vol.41, no.41, pp.73-85, 2017 (Peer-Reviewed Journal)
- V. **TAHSİN YÜCEL'İN "ARAMAK" ADLI ÖYKÜSÜNÜN YAPISÖKÜMCÜ BİR OKUMASI- A DECONSTRUCTIVE ANALYSIS OF TAHSİN YÜCEL'S SHORT STORY "ARAMAK" ("QUEST")**
Türe Abacı Ö.
Turkish Studies International Periodical for the Languages, Literature and History of Turkish or Turkic, vol.10, no.10, pp.1143-1154, 2015 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **"Ötekinin Aşinalığı": Mülteci Öyküleri ve Duygulanımsal Politikalar**
Türe Abacı Ö.
in: Yolculuklar:İngilizce Edebiyatıta Göç Ve Göçmenlik Deneyimleri, Şule Akdoğan,Seda Coşar Çelik,Buket Doğan, Editor, Çolpan Yayınevi , Ankara, pp.109-138, 2023
- II. **Proceedings of 19th METU British Novelists Conference: Kazuo Ishiguro and His Works**
YILDIZ H., TÜRE ABACI Ö., Sezer S., Akdoğan S.
Kardelen, Ankara, 2012
- III. **"I am Holding My Beads in My Hands: Strategies of Subversion and Resistance in Grace Nichols' Poetry"**
Türe Abacı Ö.
in: Identity, Migration and Women's Bodies as Sites of Knowledge and Transgression, Castro-Borrego S,Romero-Ruiz M., Editor, KRK Ediciones, Oviedo, pp.61-72, 2009
- IV. **"Fatih Akin's Head-On: Two Clashing Sites of Being"**
Birlik N., Türe Abacı Ö.
in: KreisLaufe-Circular Flows: Capillaries of World Culture, Markus Gotwald,Matthias Klemm,Birgit Schulte, Editor, Lit Verlag Dr.W.Hopf, Berlin, pp.121-140, 2007

Refereed Congress / Symposium Publications in Proceedings

- I. **'The Sensing Body and the Estate: Andrew Marvell's Country-House Poetry'**
TÜRE ABACI Ö.
12th International IDEA Conference: Studies in English, Antalya, Turkey, 17 - 19 April 2018, vol.-, pp.112
- II. **"Disjunctive Graphic Narrative and Pictographic Representation of Trauma in Stassen's Deogratias:**

A Tale of Rwanda.”

TÜRE ABACI Ö.

16th International Cultural Studies Symposium: Narratives of Trauma, İzmir, Turkey, 10 - 12 May 2017, vol.-

III. **“‘Affective Spaces and Corporeality in Agatha Christie’xxs They Came to Baghdad’**

TÜRE ABACI Ö.

23rd METU British Novelists Conference: Agatha Christie and Her Work, Ankara, Turkey, 17 - 18 March 2017, pp.14

IV. **“An Exploration of Nomadic Spaces in Peter Reading’s Perduto Gente”**

TÜRE ABACI Ö.

International Journal of Arts and Sciences Conference, Freiburg, Germany, 29 November - 02 December 2016, vol.-

V. **“The Magic Toyshop as Nucleus of Desire: A Lacanian Reading.”**

TÜRE ABACI Ö., Ertin S.

5th International Conference on Language, Literature and Culture, Burdur, Turkey, 12 - 14 May 2016, pp.48

VI. **‘all in this place anticipate the dreadful’: schizophrenic de-re-territorializations in Peter Reading’s Perduto Gente**

TÜRE ABACI Ö.

2nd International BAKEA Symposium: Ideology, Denizli, Turkey, 5 - 07 October 2011, pp.46-47

VII. **“Exploring Culture Through Oral Literature: Okot p’Bitek Song of Lawino.”**

TÜRE ABACI Ö.

ICIE10: 5th International Conference on Interdisciplinary in Education, Tallinn, Estonia, 17 - 19 June 2010, pp.197-204

VIII. **“Raging Souls Far from the Paternal Home”: Performing the Contested Spaces in Hanif Kureishi’s Borderline.**

TÜRE ABACI Ö.

17th METU British Novelists Conference: Hanif Kureishi, Ankara, Turkey, 17 - 18 December 2009, pp.24-32

IX. **Strategies of Subversion and Resistance in Grace Nichols’ Poetry**

TÜRE ABACI Ö.

Identity, Migration and Women's Bodies as Sites of Knowledge and Transgression, Malaga, Spain, 17 - 19 December 2008, pp.47

X. **‘Where is Your Kingdom of the Word?’: Language and Identity in Brathwaite’s X/Self**

TÜRE ABACI Ö.

3rd International IDEA Conference: Studies in English, İzmir, Turkey, 16 - 18 April 2008, pp.42-43

XI. **‘Memory in Live Performance’: Reinscribing Slave Women’s Identity in Grace Nichols’ i is a long memoried woman**

TÜRE ABACI Ö.

11th Ege University International Cultural Studies Symposium, İzmir, Turkey, 9 - 11 May 2007, pp.40

XII. **‘Baby Lazarus’: An analysis of Dialogic Imagination in Jackie Kay’s The Adoption Papers.**

TÜRE ABACI Ö.

HELAAS Graduate Student International Conference-‘Excentric Narratives, Identity, Multivocality in Anglo-American Cultures, Selanik, Greece, 15 - 18 March 2007, pp.54-55

Supported Projects

TÜRE ABACI Ö., H2020 Project, ESTIA-EARTH Lifelong Learning Erasmus Network, To Sustain the Women’s Careers as Academics, Researchers and Professionals in Engineering, Computers and Sciences, 2009 - 2011

Memberships / Tasks in Scientific Organizations

ASLE (Association for the Study of Literature and Environment), Member, 2018 - Continues

Modern Language Association, Member, 2008 - Continues

Metrics

Publication: 25

Citation (Scopus): 6

H-Index (Scopus): 1