

## Asst. Prof. ÖZNUR CENGİZ ÇELİKER

### Personal Information

**Office Phone:** [+90 286 218 0018](tel:+902862180018) Extension: 22049

**Email:** [oznuncengiz@comu.edu.tr](mailto:oznuncengiz@comu.edu.tr)

**Web:** <https://avesis.comu.edu.tr/oznuncengiz>

### International Researcher IDs

ORCID: 0000-0002-5760-058X

Yoksis Researcher ID: 29449

### Education Information

Doctorate, Ankara University, Sosyal Bilimler Enstitüsü, Batı Dilleri Ve Edebiyatları, Turkey 2011 - 2018

Postgraduate, Dumlupınar Üniversitesi, Sosyal Bilimler Enstitüsü, Batı Dilleri Ve Edebiyatları, Turkey 2007 - 2010

Undergraduate, Dumlupınar Üniversitesi, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları, Turkey 2003 - 2007

### Foreign Languages

Spanish, B1 Intermediate

Greek, B1 Intermediate

### Certificates, Courses and Trainings

Vocational Training, Yabancı Dil Olarak Türkçe Öğretmenliği Sertifika Programı, Çanakkale Onsekiz Mart Üniversitesi, 2021

Vocational Training, Enhancing the Teaching Mobility Experience (Teach with Erasmus+), Eötvös Lorand University, 2021

Vocational Training, Health, Privacy, and Posthuman Perspectives, Polytechnic University of the Philippines, 2020

### Dissertations

Doctorate, P. D. James, Kazuo Ishiguro, Lois Lowry ve Suzanne Collins'in Distopyalarının Posthumanist Eleştiri

Bağlamında İncelenmesi, Ankara University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı Anabilim Dalı, 2018

Postgraduate, A Comparison Between Hard-Boiled Detective Fiction and Postmodern Detective Fiction with References to The Maltese Falcon, The Big Sleep, and The New York Trilogy , Dumlupınar Üniversitesi, Sosyal Bilimler Enstitüsü, Batı Dilleri Ve Edebiyatları, 2010

### Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature, American Culture and Literature

## Academic Titles / Tasks

Assistant Professor, Canakkale Onsekiz Mart University, İnsan Ve Toplum Bilimleri Fakültesi, Batı Dilleri Ve Edebiyatları, 2023 - Continues  
Research Assistant PhD, Canakkale Onsekiz Mart University, İnsan Ve Toplum Bilimleri Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, 2018 - 2023  
Research Assistant, Canakkale Onsekiz Mart University, İnsan ve Toplum Bilimleri Fakültesi, Batı Dilleri Ve Edebiyatları, 2009 - 2018

## Academic and Administrative Experience

Program Koordinatörü, Canakkale Onsekiz Mart University, Fen Fakültesi, Batı Dilleri ve Edebiyatları, 2014 - 2022

## Courses

Science Fiction in Literature and Film, Postgraduate, 2023 - 2024  
Modern Drama, Undergraduate, 2023 - 2024  
Contemporary English Novel I, Postgraduate, 2023 - 2024  
17-18th Century Literature, Undergraduate, 2020 - 2021, 2019 - 2020, 2018 - 2019  
Classical Literature, Undergraduate, 2020 - 2021, 2019 - 2020, 2018 - 2019  
Theories of Popular Culture, Undergraduate, 2019 - 2020  
Mythology, Undergraduate, 2020 - 2021, 2019 - 2020, 2018 - 2019  
History of Feminist Culture, Undergraduate, 2020 - 2021  
Science Fiction, Undergraduate, 2020 - 2021, 2019 - 2020, 2018 - 2019  
Basic Research Techniques, Undergraduate, 2018 - 2019  
Research and Writing Techniques, Undergraduate, 2018 - 2019

## Articles Published in Other Journals

- I. **A Jungian Reading of Shutter Island: The Contradiction of Reality and Fictional Reality**  
Cengiz Çeliker Ö.  
The Journal of Social Sciences/Sosyal Bilimler Dergisi, no.49, pp.553-564, 2020 (Peer-Reviewed Journal)
- II. **Inhuman Human Nature: Lois Lowry's The Giver**  
CENGİZ Ö.  
Eurasian Journal of Social Sciences, vol.5, pp.18-24, 2017 (Peer-Reviewed Journal)

## Refereed Congress / Symposium Publications in Proceedings

- I. **Social Disruption and Human Condition in the Time of Water Crisis: Dry**  
Cengiz Çeliker Ö.  
Disruptive Imaginations: SFRA/GFF 2023, Dresden, Germany, 15 - 19 August 2023, pp.87-88
- II. **Margaret Atwood'un Distopyasında Şiddet ve Korkunun Kadın Hali: Ahitler**  
Cengiz Çeliker Ö.  
Representations of Violence in Literature, Culture and Arts, Osmaniye, Turkey, 20 - 22 October 2021, pp.107-108
- III. **A Study on The End We Start From of Megan Hunter Within the frame of Climate Fiction: Struggle of Woman**  
Cengiz Çeliker Ö.  
Uluslararası Küresel İklim Değişikliği Kongresi, Çanakkale, Turkey, 3 - 05 June 2021, pp.1
- IV. **Carbon Rationing and Social Transformation in an Ecological Dystopia: The Carbon Diaries**  
CENGİZ Ö.

20th International Conference of the Utopian Studies Society: Utopia, Dystopia and Climate Change, Tuscany, Italy, 1 - 05 July 2019

- V. **The Conflict Between Technology and Oppression: Hillary Jordan's When She Woke**  
CENGİZ Ö.  
Worlding SF: Building, Inhabiting, and Understanding Science Fiction Universes, Graz, Austria, 6 - 08 December 2018
- VI. **Dystopian Human Forms: Clones In Kazuo Ishiguro's Never Let Me Go**  
CENGİZ Ö.  
9th Beyond Humanism Conference, Roma, Italy, 20 - 22 July 2017
- VII. **Inhuman Human Nature: Lois Lowry's The Giver**  
CENGİZ Ö.  
37th APEAA Conference, Lizbon, Portugal, 21 - 23 March 2016, pp.53
- VIII. **The Dystopian Evolution of Human: Maggie Gee's The Ice People**  
CENGİZ Ö.  
English Studies as Archive and as Prospecting, Zagreb, Croatia, 18 - 21 September 2014
- IX. **An Alternative Dystopia: The Hunger Games**  
CENGİZ Ö.  
23rd PASE Conference: Visions and Revisions, Lublin, Poland, 7 - 09 April 2014
- X. **Misfits of Unhybridized Society in Lessing's The Grass is Singing**  
CENGİZ Ö.  
International Conference on British and American Studies: Nation, Nationality, Nationhood: What's in a Name?, Tiran, Albania, 2 - 04 May 2013
- XI. **Ian McEwan's Atonement: Authorial Entanglement Through Postmodern Fragmented Narrations and Identities**  
Cengiz Çeliker Ö.  
3rd International Conference of the Slovene Association for the Study of English, Ljubljana, Slovenia, 10 - 12 May 2012, pp.21
- XII. **Reconstruction of the Role of Woman in Angela Carter's The Bloody Chamber**  
Cengiz Çeliker Ö.  
Tenth Biennial Conference of the International Gothic Association, Heidelberg, Germany, 2 - 05 August 2011, pp.18
- XIII. **Rewriting of the Myth of Sherlock Holmes in Dan Kavanagh's Duffy**  
CENGİZ Ö.  
Myth and Subversion in the Contemporary Novel: International Conference, Madrid, Spain, 9 - 11 March 2011
- XIV. **A Postmodern Problem: Multiple Identity in The New York Trilogy**  
CENGİZ Ö.  
20th British and American Studies Conference, Timişiora, Romania, 20 - 22 May 2010
- XV. **Reconciliation of Tripartite Model of Freud and the Role of Women in Lysistrata**  
CENGİZ Ö., YILDIZ M.  
International Multidisciplinary Women's Congress: Change and Empowerment, İzmir, Turkey, 13 - 16 October 2009
- XVI. **Hard-Boiled Detective Hero vs. Anti-Detective Hero**  
CENGİZ Ö.  
First International BAKEA Conference: Hero(ine), Denizli, Turkey, 7 - 09 October 2009, no.17, pp.342-347

## **Memberships / Tasks in Scientific Organizations**

European Utopian Studies Society, Member, 2019 - Continues

Science Fiction Research Association (SFRA), Member, 2014 - Continues

## Scientific Refereeing

KÜLTÜR ARAŞTIRMALARI DERGİSİ, Other Indexed Journal, February 2024

aSSOS İnsan ve Toplum Bilimlerinde Araştırmalar Dergisi, Other journals, February 2024

JOURNAL OF POSTHUMAN STUDIES, Journal Indexed in ESCI, August 2022

Çanakkale Araştırmaları Türk Yıllığı, Other Indexed Journal, May 2022

## Tasks In Event Organizations

Tanrısal B. M., Tunç T. E., Kantar D., Kemaloğlu A. B., Cengiz Çeliker Ö., ALTIN M., 39th International American Studies Conference, Scientific Congress, Çanakkale, Turkey, Mayıs 2019

## Metrics

Publication: 18

Citation (Scopus): 1

H-Index (Scopus): 1

## Awards

CENGİZ ÇELİKER Ö., Erasmus Öğrenci Hareketliliği - Yerleştirme Programı, Dumlupınar Üniversitesi, September 2006