

## Res. Asst. PhD ÖZTUR CENGİZ ÇELİKER

### Personal Information

Office Phone: [+90 286 218 0018](tel:+902862180018) Extension: 22049

Email: [oznurengiz@comu.edu.tr](mailto:oznurengiz@comu.edu.tr)

Web: <https://avesis.comu.edu.tr/oznurengiz>

### Education Information

Doctorate, Ankara University, Sosyal Bilimler Enstitüsü, Batı Dilleri Ve Edebiyatları, Turkey 2011 - 2018

Postgraduate, Dumlupınar Üniversitesi, Sosyal Bilimler Enstitüsü, Batı Dilleri Ve Edebiyatları, Turkey 2007 - 2010

Undergraduate, Dumlupınar Üniversitesi, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları, Turkey 2003 - 2007

### Foreign Languages

Greek, B1 Intermediate

Spanish, B1 Intermediate

### Certificates, Courses and Trainings

Vocational Training, Yabancı Dil Olarak Türkçe Öğretmenliği Sertifika Programı, Çanakkale Onsekiz Mart Üniversitesi, 2021

Vocational Training, Enhancing the Teaching Mobility Experience (Teach with Erasmus+), Eötvös Lorand University, 2021

Vocational Training, Health, Privacy, and Posthuman Perspectives, Polytechnic University of the Philippines, 2020

### Dissertations

Doctorate, P. D. James, Kazuo Ishiguro, Lois Lowry ve Suzanne Collins'in Distopyalarının Posthumanist Eleştiri

Bağlamında İncelenmesi, Ankara University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı Anabilim Dalı, 2018

Postgraduate, A Comparison Between Hard-Boiled Detective Fiction and Postmodern Detective Fiction with References to The Maltese Falcon, The Big Sleep, and The New York Trilogy , Dumlupınar Üniversitesi, Sosyal Bilimler Enstitüsü, Batı Dilleri Ve Edebiyatları, 2010

### Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature, American Culture and Literature

### Academic Titles / Tasks

Research Assistant PhD, Çanakkale Onsekiz Mart University, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, 2018 - Continues

## Academic and Administrative Experience

Program Koordinatörü, Canakkale Onsekiz Mart University, Fen Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları, 2014 - Continues

## Courses

17-18th Century Literature, Undergraduate, 2020 - 2021  
Theories of Popular Culture, Undergraduate, 2019 - 2020  
History of Feminist Culture, Undergraduate, 2020 - 2021  
Mythology, Undergraduate, 2018 - 2019  
Classical Literature, Undergraduate, 2018 - 2019  
Basic Research Techniques, Undergraduate, 2018 - 2019  
Mythology, Undergraduate, 2018 - 2019  
Research and Writing Techniques, Undergraduate, 2018 - 2019  
Science Fiction, Undergraduate, 2018 - 2019

## Articles Published in Other Journals

- I. **A Jungian Reading of Shutter Island: The Contradiction of Reality and Fictional Reality**  
Cengiz Çeliker Ö.  
The Journal of Social Sciences/Sosyal Bilimler Dergisi, no.49, pp.553-564, 2020 (Refereed Journals of Other Institutions)
- II. **Inhuman Human Nature: Lois Lowry's The Giver**  
CENGİZ Ö.  
Eurasian Journal of Social Sciences, vol.5, pp.18-24, 2017 (Refereed Journals of Other Institutions)

## Refereed Congress / Symposium Publications in Proceedings

- I. **A Study on The End We Start From of Megan Hunter Within the frame of Climate Fiction: Struggle of Woman**  
Cengiz Çeliker Ö.  
Uluslararası Küresel İklim Değişikliği Kongresi, Çanakkale, Turkey, 3 - 05 June 2021, pp.1
- II. **Carbon Rationing and Social Transformation in an Ecological Dystopia: The Carbon Diaries**  
CENGİZ Ö.  
20th International Conference of the Utopian Studies Society: Utopia, Dystopia and Climate Change, Tuscany, Italy, 1 - 05 July 2019
- III. **The Conflict Between Technology and Oppression: Hillary Jordan's When She Woke**  
CENGİZ Ö.  
Worlding SF: Building, Inhabiting, and Understanding Science Fiction Universes, Graz, Austria, 6 - 08 December 2018
- IV. **Dystopian Human Forms: Clones In Kazuo Ishiguro's Never Let Me Go**  
CENGİZ Ö.  
9th Beyond Humanism Conference, Roma, Italy, 20 - 22 July 2017
- V. **Inhuman Human Nature: Lois Lowry's The Giver**  
CENGİZ Ö.

37th APEAA Conference, Lizbon, Portugal, 21 - 23 March 2016, pp.53

- VI. **The Chaotic Change in P. D. James' The Children of Men**  
CENGİZ Ö.  
English Language and Literature Studies: Tradition and Transformation (ELLSTAT), Belgrad, Serbia, 23 - 24 October 2015
- VII. **The Dystopian Evolution of Human: Maggie Gee's The Ice People**  
CENGİZ Ö.  
English Studies as Archive and as Prospecting, Zagreb, Croatia, 18 - 21 September 2014
- VIII. **An Alternative Dystopia: The Hunger Games**  
CENGİZ Ö.  
23rd PASE Conference: Visions and Revisions, Lublin, Poland, 7 - 09 April 2014
- IX. **Misfits of Unhybridized Society in Lessing's The Grass is Singing**  
CENGİZ Ö.  
International Conference on British and American Studies: Nation, Nationality, Nationhood: What's in a Name?, Tiran, Albania, 2 - 04 May 2013
- X. **Rewriting of the Myth of Sherlock Holmes in Dan Kavanagh's Duffy**  
CENGİZ Ö.  
Myth and Subversion in the Contemporary Novel: International Conference, Madrid, Spain, 9 - 11 March 2011
- XI. **A Postmodern Problem: Multiple Identity in The New York Trilogy**  
CENGİZ Ö.  
20th British and American Studies Conference, Timişoara, Romania, 20 - 22 May 2010
- XII. **Reconciliation of Tripartite Model of Freud and the Role of Women in Lysistrata**  
CENGİZ Ö., YILDIZ M.  
International Multidisciplinary Women's Congress: Change and Empowerment, İzmir, Turkey, 13 - 16 October 2009
- XIII. **Hard-Boiled Detective Hero vs. Anti-Detective Hero**  
CENGİZ Ö.  
First International BAKEA Conference: Hero(ine), Denizli, Turkey, 7 - 09 October 2009, no.17, pp.342-347

## **Memberships / Tasks in Scientific Organizations**

European Utopian Studies Society, Member, 2019 - Continues

Science Fiction Research Association (SFRA), Member, 2014 - Continues

## **Tasks In Event Organizations**

Tanrısal B. M. , Tunç T. E. , Kantar D., Kemaloğlu A. B. , Cengiz Çeliker Ö. , 39th International American Studies Conference, Scientific Congress, Çanakkale, Turkey, Mayıs 2019

## **Awards**

CENGİZ ÇELİKER Ö., Erasmus Öğrenci Hareketliliği - Yerleştirme Programı, Dumlupınar Üniversitesi, September 2006