

Res. Asst. PhD ÖZNUR CENGİZ ÇELİKER

Personal Information

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Education Information

Doctorate, Ankara University, Sosyal Bilimler Enstitüsü, Batı Dilleri Ve Edebiyatları, Turkey 2011 - 2018

Post Graduate, Dumlupınar Üniversitesi, Sosyal Bilimler Enstitüsü, Batı Dilleri Ve Edebiyatları, Turkey 2007 - 2010

Under Graduate, Dumlupınar Üniversitesi, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları, Turkey 2003 - 2007

Foreign Languages

Greek, B1 Intermediate

Spanish, B1 Intermediate

Certificates, Courses and Trainings

Vocational Training, Yabancı Dil Olarak Türkçe Öğretmenliği Sertifika Programı, Çanakkale Onsekiz Mart Üniversitesi, 2021

Vocational Training, Enhancing the Teaching Mobility Experience (Teach with Erasmus+), Eötvös Lorand University, 2021

Vocational Training, Health, Privacy, and Posthuman Perspectives, Polytechnic University of the Philippines, 2020

Dissertations

Doctorate, P. D. James, Kazuo Ishiguro, Lois Lowry ve Suzanne Collins'in Distopyalarının Posthumanist Eleştiri

Bağlamında İncelenmesi, Ankara University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı Anabilim Dalı, 2018

Post Graduate, A Comparison Between Hard-Boiled Detective Fiction and Postmodern Detective Fiction with References to The Maltese Falcon, The Big Sleep, and The New York Trilogy , Dumlupınar Üniversitesi, Sosyal Bilimler Enstitüsü, Batı Dilleri Ve Edebiyatları, 2010

Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature, American Culture and Literature

Academic Titles / Tasks

Research Assistant PhD, Çanakkale Onsekiz Mart University, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, 2018 - Continues

Academic and Administrative Experience

Courses

Theories of Popular Culture, Under Graduate, 2019 - 2020
History of Feminist Culture, Under Graduate, 2020 - 2021
Mythology, Under Graduate, 2018 - 2019
17-18th Century Literature, Under Graduate, 2018 - 2019
Classical Literature, Under Graduate, 2018 - 2019
Basic Research Techniques, Under Graduate, 2018 - 2019
Mythology, Under Graduate, 2018 - 2019
Research and Writing Techniques, Under Graduate, 2018 - 2019
Science Fiction, Under Graduate, 2018 - 2019

Articles Published in Other Journals

- I. **A Jungian Reading of Shutter Island: The Contradiction of Reality and Fictional Reality**
Cengiz Çeliker Ö.
The Journal of Social Sciences/Sosyal Bilimler Dergisi, no.49, pp.553-564, 2020 (Refereed Journals of Other Institutions)
- II. **Inhuman Human Nature: Lois Lowry's The Giver**
CENGİZ Ö.
Eurasian Journal of Social Sciences, vol.5, pp.18-24, 2017 (Refereed Journals of Other Institutions)

Refereed Congress / Symposium Publications in Proceedings

- I. **A Study on The End We Start From of Megan Hunter Within the frame of Climate Fiction: Struggle of Woman**
Cengiz Çeliker Ö.
Uluslararası Küresel İklim Değişikliği Kongresi, Çanakkale, Turkey, 3 - 05 June 2021, pp.1
- II. **Carbon Rationing and Social Transformation in an Ecological Dystopia: The Carbon Diaries**
CENGİZ Ö.
20th International Conference of the Utopian Studies Society: Utopia, Dystopia and Climate Change, Tuscany, Italy, 1 - 05 July 2019
- III. **The Conflict Between Technology and Oppression: Hillary Jordan's When She Woke**
CENGİZ Ö.
Worlding SF: Building, Inhabiting, and Understanding Science Fiction Universes, Graz, Austria, 6 - 08 December 2018
- IV. **Dystopian Human Forms: Clones In Kazuo Ishiguro's Never Let Me Go**
CENGİZ Ö.
9th Beyond Humanism Conference, Roma, Italy, 20 - 22 July 2017
- V. **Inhuman Human Nature: Lois Lowry's The Giver**
CENGİZ Ö.
37th APEAA Conference, Lizbon, Portugal, 21 - 23 March 2016, pp.53
- VI. **The Chaotic Change in P. D. James' The Children of Men**

CENGİZ Ö.

English Language and Literature Studies: Tradition and Transformation (ELLSTAT), Belgrad, Serbia, 23 - 24 October 2015

VII. The Dystopian Evolution of Human: Maggie Gee's The Ice People

CENGİZ Ö.

English Studies as Archive and as Prospecting, Zagreb, Croatia, 18 - 21 September 2014

VIII. An Alternative Dystopia: The Hunger Games

CENGİZ Ö.

23rd PASE Conference: Visions and Revisions, Lublin, Poland, 7 - 09 April 2014

IX. Misfits of Unhybridized Society in Lessing's The Grass is Singing

CENGİZ Ö.

International Conference on British and American Studies: Nation, Nationality, Nationhood: What's in a Name?, Tiran, Albania, 2 - 04 May 2013

X. Rewriting of the Myth of Sherlock Holmes in Dan Kavanagh's Duffy

CENGİZ Ö.

Myth and Subversion in the Contemporary Novel: International Conference, Madrid, Spain, 9 - 11 March 2011

XI. A Postmodern Problem: Multiple Identity in The New York Trilogy

CENGİZ Ö.

20th British and American Studies Conference, Timişiora, Romania, 20 - 22 May 2010

XII. Reconciliation of Tripartite Model of Freud and the Role of Women in Lysistrata

CENGİZ Ö., YILDIZ M.

International Multidisciplinary Women's Congress: Change and Empowerment, İzmir, Turkey, 13 - 16 October 2009

XIII. Hard-Boiled Detective Hero vs. Anti-Detective Hero

CENGİZ Ö.

First International BAKEA Conference: Hero(ine), Denizli, Turkey, 7 - 09 October 2009, no.17, pp.342-347

Memberships / Tasks in Scientific Organizations

European Utopian Studies Society, Member, 2019 - Continues

Science Fiction Research Association (SFRA), Member, 2014 - Continues

Tasks In Event Organizations

Tanrısal B. M. , Tunç T. E. , Kantar D., Kemaloğlu A. B. , Cengiz Çeliker Ö., 39th International American Studies Conference, Scientific Congress, Çanakkale, Turkey, Mayıs 2019

Awards

CENGİZ ÇELİKER Ö., Erasmus Öğrenci Hareketliliği - Yerleştirme Programı, Dumlupınar Üniversitesi, September 2006