

# Asst. Prof. SERCAN HAMZA BAĞLAMA

## Personal Information

**Office Phone:** [+90 286 218 0018](tel:+902862180018) Extension: 22051

**Email:** [sercanhamza@comu.edu.tr](mailto:sercanhamza@comu.edu.tr)

**Other Email:** [sercanhamza@gmail.com](mailto:sercanhamza@gmail.com)

**Web:** <https://avesis.comu.edu.tr/sercanhamza>

**Address:** Çanakkale Onsekiz Mart Üniversitesi, Fen Edebiyat Fakültesi

## Education Information

2013 - 2018	Doctorate, University of Durham, Ustinov College, English Studies, United Kingdom
2010 - 2013	Post Graduate, Canakkale Onsekiz Mart University, Fen Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, Turkey
2006 - 2010	Under Graduate, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, Turkey

## Foreign Languages

German, B1 Intermediate English, C1 Advanced French, B1 Intermediate

## Certificates, Courses and Trainings

2019	Research Visit, Other, Bodleian Library, Oxford University, United Kingdom
2017	Visiting Research Scholar in English Studies, Education Management and Planning, University of California/ Berkeley, USA
2012	Erasmus Student, MA, Education Management and Planning, Debrecen University, Hungary
2009	Pedagogik Formasyon, İngilizce Öğretmenliği, Education Management and Planning, Hacettepe Üniversitesi, Eğitim Fakültesi

## Dissertations

2018	Rethinking Marxist Aesthetics: Race, Class and Alienation in Post-War British Literature , University of Durham, Arts And Humanities Faculty, English Studies , Doctorate
2013	A Marxist Reading of D. H. Lawrence's Fiction: Alienation, Disintegration and Bourgeois Morality, Canakkale Onsekiz Mart University, Batı Dilleri Ve Edebiyatları, İngiliz Dili Ve Edebiyatı, Post Graduate

## Research Areas

English Language and Literature

## Academic Titles / Tasks

2018 - Continues	Assistant Professor, Canakkale Onsekiz Mart University, Fen Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları
2018 - 2018	Research Assistant PhD, Canakkale Onsekiz Mart University, Fen Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü

2010 - 2018

Research Assistant, Canakkale Onsekiz Mart University, Fen Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları

## Professional Experience

2020 - Continues	Head of Department, Canakkale Onsekiz Mart University, Rus Dili Ve Edebiyatı
2020 - Continues	Deputy Head of Department, Canakkale Onsekiz Mart University, Batı Dilleri Ve Edebiyatları Bölümü
2019 - Continues	Assistant Coordinator, Canakkale Onsekiz Mart University, Sömürgecilik Sonrası Çalışmaları Uygulama Ve Araştırma Merkezi
2018 - Continues	Coordinator of The Rectorate, Canakkale Onsekiz Mart University, Çeviri Ve Redaksiyon Destek Koordinatörlüğü

## Articles Published in Journals That Entered SCI, SSCI and AHCI Indexes

- **Zadie Smith's White Teeth: The Interpellation of the Colonial Subject in Multicultural Britain**  
Bağlama S. H.  
JOURNAL OF LANGUAGE LITERATURE AND CULTURE, vol.66, pp.77-90, 2019 (Journal Indexed in AHCI)
- **Migration, Metaphor and Myth in Media Representations: The Ideological Dichotomy of "Them" and "Us"**  
Arcimaviciene L., BAĞLAMA S. H.  
SAGE OPEN, vol.8, 2018 (Journal Indexed in SSCI)

## Articles Published in Other Journals

- **A Postcolonial Approach to Contemporary Refugee Literature: Benjamin Zephaniah's Refugee Boy**  
Bağlama S. H.  
TRT Akademi, vol.6, 2020 (Other Refereed National Journals)
- **Sömürgecilik Sonrası Britanya Romanında İki Boyutlu Yabancılaşma Süreci**  
BAĞLAMA S. H.  
ÇANAKKALE ARAŞTIRMALARI TÜRK YILLIĞI, vol.17, pp.73-88, 2019 (International Refereed University Journal)
- **Mohsin Hamid's Exit West: Co-opting Refugees into Global Capitalism**  
BAĞLAMA S. H.  
New Middle Eastern Studies (NMES), vol.9, no.2, pp.149-158, 2019 (Journal Indexed in ESCI)
- **Doris Lessing's The Golden Notebook: A Critique of Socialism or the Stalinisation of Socialism?**  
BAĞLAMA S. H.  
Hacettepe University, Journal of Faculty of Letters, vol.36, pp.11-22, 2019 (International Refereed University Journal)
- **The Process of 'Them'isation: A Marxist Reading of Barry Hines's A Kestrel For A Knave**  
BAĞLAMA S. H.  
Dokuz Eylül University Journal of Graduate School of Social Sciences, vol.21, pp.57-66, 2019 (International Refereed University Journal)
- **Literalisation of Class Antagonism: The Dichotomy of Them and Us in Alan Sillitoe's Fiction**  
BAĞLAMA S. H.  
Postgraduate English Journal of Durham University, vol.35, pp.1-24, 2017 (International Refereed University Journal)
- **The Reflection of the Dichotomy of Culture and Ideology on Language in Turkey: An Analysis of Ideological Production in Newspapers' Crosswords**  
Dursun O., BAĞLAMA S. H.  
International Journal of Language Academy, vol.3, pp.399-427, 2015 (Journal Indexed in ESCI)

## Books & Book Chapters

- **Emperyalizm ve Edebiyat: Emperyalizm-Odaklı Eleştiri Işığında Türk Edebiyatına Bakış**  
Güngör B., BAĞLAMA S. H.  
Paradigma Akademi, Çanakkale, 2020
- **Çıkrıklar Dur[durul]nca: Sadri Ertem ve Antiemperyal Söylem**  
BAĞLAMA S. H.  
in: Emperyalizm ve Edebiyat: Emperyalizm-Odaklı Eleştiri Işığında Türk Edebiyatına Bakış, Bilgin Güngör ve Sercan Hamza Bağlama , Editor, Paradigma Akademi, Çanakkale, pp.193-208, 2020
- **Emperyalizm Odaklı Eleştirinin İmkânları ile Türk Edebiyatında Emperyalizmin İzlerini Aramak**  
GÜNGÖR B., BAĞLAMA S. H.  
in: Emperyalizm ve Edebiyat: Emperyalizm Odaklı Eleştiri Işığında Türk Edebiyatına Bakış, Güngör Bilgin, Bağlama Sercan Hamza, Editor, Paradigma Akademi Yayınları, Çanakkale, pp.9-34, 2020
- **The Resurrection of the Spectre: A Marxist Analysis of Race, Class and Alienation in the Post-war British Novel**  
Bağlama S. H.  
Peter Lang, Berlin, 2018

## Refereed Congress / Symposium Publications in Proceedings

- **Benjamin Zephaniah's Refugee Boy: Representing Refugee 'Crisis' in Literature**  
BAĞLAMA S. H.  
Precarious Lives, Uncertain Futures, University of Rome "Tor Vergata", Roma, Italy, 29 - 31 January 2020, pp.1
- **Mohsin Hamid's Exit West: Depoliticisation and Interpellation**  
BAĞLAMA S. H.  
Literature and Surveillance in the Age of Globalization, Durham University, Durham, United Kingdom, 24 May 2019, pp.1
- **Zadie Smith's White Teeth: War as a Means of Self-Actualisation for the Colonial Subject**  
BAĞLAMA S. H.  
13th International IDEA Conference: Studies in English, Gaziantep, Turkey, 24 - 26 April 2019, pp.1
- **Delusions of Transformation: Enduring Marxist Themes in the Post-War British Novel**  
BAĞLAMA S. H.  
2nd Comparative Literary and Cultural Studies Symposium "Labour", Yaşar University, İzmir, Turkey, 3 - 04 May 2018
- **Subversion for Survival: James Kelman's Pursuit of Scottish National Revival**  
BAĞLAMA S. H.  
Survival Conference, Lancaster University, United Kingdom, 03 July 2017, pp.37-38
- **Reality and Fiction: Migration, Atomisation and Social Isolation in The Lonely Londoners**  
BAĞLAMA S. H.  
Art/ Money/ Crisis, Cambridge University, United Kingdom, 29 - 30 April 2016
- **Literalization of Class Antagonism: The Dichotomy of 'them' and 'us' in "The Loneliness of the Long-Distance Runner"**  
BAĞLAMA S. H.  
10th International IDEA Conference, Bogazici University, Istanbul, İstanbul, Turkey, 14 - 16 April 2016
- **Reification of Human Relations: The Concept of Commodity Fetishism in Saturday Night and Sunday Morning**  
BAĞLAMA S. H.  
Oxford English Graduate Conference on Value, Oxford University, United Kingdom, 05 June 2015, pp.1
- **Re-Conceptualization of Class, Alienation and Victimization in Contemporary British Literature**  
BAĞLAMA S. H.  
12th ESSE CONFERENCE, Košice, Slovakia, 29 August - 02 September 2014, pp.32
- **Ecological Consciousness of D. H. Lawrence in Sons and Lovers**

BAĞLAMA S. H.

ASLE-UKI Postgraduate Conference, Locating Ecocriticism: Systems, Methodologies, Contexts, University College Dublin, Ireland, 30 - 31 July 2014, pp.1

● **A Stereotypical Representation of American Indigenous People: "The Woman Who Rode Away"**

BAĞLAMA S. H.

● American Imperialism and National Identity Conference, Durham University, United Kingdom, 14 June 2014, pp.1

● **An Ecocritical Approach to Elizabeth Gaskell's North and South**

BAĞLAMA S. H.

● 23rd International Conference on British and American Studies,, Timisoara, Romania, 16 - 18 May 2013

● **"The Rocking-Horse Winner": The Concept of Morality through the Aesthetization of Ideology**

BAĞLAMA S. H.

● II. International BAKEA Conference, Denizli, Turkey, 5 - 07 October 2011, pp.1

## Other Publications

● **"The Rocking-Horse Winner" İsimli Kısa Öykünün Marksist Tahlili**

BAĞLAMA S. H.

Other, pp.146-149, 2014

## Supported Projects

2019 - 2020	EMPERYALİZM-ODAKLI ELEŞTİRİ VE UYGULAMA, Project Supported by Higher Education Institutions
2018 - 2020	Sömürgecilik Sonrası İngiliz Romanında İki Boyutlu Yabancılaşma, Project Supported by Higher Education Institutions

## Activities in Scientific Journals

2020 - Continues	Kültür Araştırmaları Dergisi, Committee Member
2019 - Continues	Mediální studia / Media Studies , Advisory Committee Member
2018 - Continues	International Journal of Anglisticum , Committee Member
2017 - Continues	New Middle Eastern Studies, University of Leicester Open Journals, Publication Committee Member
2014 - Continues	Durham English Review, Publication Committee Member
2014 - Continues	European Academic Research (EAR), Publication Committee Member

## Memberships / Tasks in Scientific Organizations

2020 - Continues	Challenging Precarity: A Global Network, Member
------------------	---

## Citations

● Total Citations (WOS): 4

● h-index (WOS): 1

## Scholarships

2013 - Continues	YÖK Yurtdışı Doktora Bursu, YOK
2011 - Continues	ERASMUS Exchange Program, Other International Organizations
2017 - 2017	Stipend for PhD Research, English Department, University of California, Berkeley, University

## **Awards**

January 2017	Visiting Research Scholar, Exchange Program", University of California, Berkeley
December 2016	Postgraduate Research Funding Support", Faculty of Arts and Humanities, Durham University