Lect. SİBEL KILINÇ

Personal Information

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Education Information

Doctorate, Tekirdağ Namik Kemal University, Faculty Of Arts And Sciences, Turkey 2022 - Continues Postgraduate, Tekirdağ Namik Kemal University, Faculty Of Arts And Sciences, Turkey 2017 - 2019 Undergraduate, Canakkale Onsekiz Mart University, Fen Fakültesi, Batı Dilleri ve Edebiyatları, Turkey 2010 - 2014

Foreign Languages

Greek, A1 Beginner English, C1 Advanced Italian, A2 Elementary

Certificates, Courses and Trainings

Foreign Language, ELT E-Conference Sailing Towards New Horizons, Maltepe University, School of Foreign Languages, 2023

Vocational Course, Teaching Grammar Communicatively, AE E-Teacher's Program US Department of State, 2019 Other, Creative Writing Workshop by Prof.Dr.Robyn Rowland, Turkish Australian Culture Center and Australian Consulate, 2013

Foreign Language, Certificate in CAE (Bromley Community College, London), University of Cambridge, 2005 Foreign Language, Certificate in FCE, University of Cambridge, 2005

Foreign Language, Certificate of Attendance (English 4BC), University of London-Goldsmiths College, 2004 Foreign Language, Course in FCE (ISIS Language School, London), The University of Greenwich, 2004

Dissertations

Postgraduate, Myths and Mythemes in Mark Ravenhill's Plays, Tekirdağ Namik Kemal University, Faculty Of Arts And Sciences, 2019

Research Areas

Social Sciences and Humanities

Academic Titles / Tasks

Articles Published in Other Journals

- I. The Struggle for Self-Awareness As Reflected in Mark Ravenhill's Play Some Explicit Polaroids Kılınç S., Golban T.
 - Homeros, vol.3, no.1, pp.53-64, 2020 (Peer-Reviewed Journal)
- II. Mark Ravenhill's Encounter with Deleuze and Guattari: The Ultimate Body in Shopping and F*** Golban T., Kılınç S.
 - Messages, Sages and Ages, vol.2019, no.6, pp.7-16, 2019 (Non Peer-Reviewed Journal)

Metrics

Publication: 3