

Prof. TUNA ŞARE AĞTÜRK

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Education Information

Doctorate, Rutgers, The State University of New Jersey, Department of Art History, United States Of America 2007 - 2011

Postgraduate, Rutgers, The State University of New Jersey, Department of Art History, United States Of America 2004 - 2007

Undergraduate, Ihsan Dogramaci Bilkent University, Faculty Of Humanities And Letters, Department Of Archaeology, Turkey 1998 - 2003

Research Areas

Social Sciences and Humanities

Academic Titles / Tasks

Associate Professor, Canakkale Onsekiz Mart University, İnsan Ve Toplum Bilimleri Fakültesi, Arkeoloji, 2017 - 2022

Published journal articles indexed by SCI, SSCI, and AHCI

- I. **Myth and eponymy on the tetrarchic frieze from Nicomedia**
Agturk T.
JOURNAL OF ROMAN ARCHAEOLOGY, vol.33, pp.417-431, 2020 (AHCI)
- II. **A New Tetrarchic Relief from Nicomedia: Embracing Emperors**
ŞARE AĞTÜRK T.
AMERICAN JOURNAL OF ARCHAEOLOGY, vol.122, no.3, pp.411-426, 2018 (AHCI)
- III. **GULSUN KARAMUSTAFA A VAGABOND, FROM PERSONAL TO SOCIAL, FROM LOCAL TO GLOBAL**
Hasgueler S. B., ŞARE AĞTÜRK T.
WOMANS ART JOURNAL, vol.35, no.2, pp.11-18, 2014 (AHCI)
- IV. **ARAKHNE'S LOOM: LUXURIOUS TEXTILE PRODUCTION IN ANCIENT WESTERN ANATOLIA**
Sare-Agturk T.
OLBA, vol.22, pp.251-280, 2014 (AHCI)
- V. **The sculpture of the Heroon of Perikle at Limyra: the making of a Lycian king**
Sare T.
ANATOLIAN STUDIES, vol.63, pp.55-74, 2013 (AHCI)

Articles Published in Other Journals

- I. **From Beazley to Forensic Labs: Investigating Ancient Fingerprints in Classical Archaeology**

ŞARE AĞTÜRK T., Moran K. S.

Arkeoloji ve Sanat, pp.95-109, 2021 (Peer-Reviewed Journal)

II. İMPARATOR'UN DÖNÜŞÜ: NICOMEDIA FRIZINE AİT ÇALINAN İMPARATOR RÖLYEFİ'NİN TEKNİK VE İKONOĞRAFİK DEĞERLENDİRMESİ

ŞARE AĞTÜRK T.

Arkeoloji ve Sanat, vol.22, pp.11-19, 2021 (Peer-Reviewed Journal)

III. Nikomedia' dan yeni bir 'Yorgun Herakles' Heykeli A New Statue of a Weary Heracles from Nicomedia

ŞARE AĞTÜRK T.

Arkeoloji ve Sanat, no.165, 2020 (Peer-Reviewed Journal)

IV. Atina Vazolarında Troialı Helene in İki Farklı Yüzü

ŞARE AĞTÜRK T.

Arkeoloji ve Sanat, no.151, 2016 (Peer-Reviewed Journal)

V. Headdress Fashions and Their Social Significance in Ancient Western Anatolia The Seventh Through Fourth Centuries BCE

ŞARE AĞTÜRK T.

Olba, vol.40, pp.45-85, 2014 (Scopus)

VI. Review of The Temple of Athena at Assos Oxford monographs on classical archaeology by Wescoat Bonna Daix Bryn Mawr Classical Review 2013 05 40

ŞARE AĞTÜRK T.

Bryn Mawr Classical Review, 2013 (Peer-Reviewed Journal)

VII. Terracotta Figurines from a Late Classical Tomb at Assos A Contextual Analysis

ŞARE AĞTÜRK T.

CSİG Newsletter, no.9, pp.2-4, 2013 (Peer-Reviewed Journal)

VIII. Review of Tatarlı renklerin dönüşü The return of colours Rückkehr der Farben by L Summerer and A von Kienlin Bryn Mawr Classical Review 2012 02 24

ŞARE AĞTÜRK T.

Bryn Mawr Classical Review, 2012 (Peer-Reviewed Journal)

Books & Book Chapters

I. The Painted Tetrarchic Reliefs of Nicomedia Uncovering the Colourful Life of Diocletian's Forgotten Capital

ŞARE AĞTÜRK T.

Brepols, Turhout, 2021

II. The Self-Image of a New Imperial Capital City on the Tetrarchic Reliefs of Nicomedia

ŞARE AĞTÜRK T.

in: Imperial Residence and Site of Councils—The Metropolitan Region of Nicaea / Nicomedia, A. Lichtenberger ve T. Şare Ağtürk, Editor, Asia Minor Studien 96, pp.107-116, 2020

III. Women and Music in Ancient Anatolia: The Iconographic Evidence

ŞARE AĞTÜRK T.

in: Questions Approaches and Dialogues in the Eastern Mediterranean Archaeology Studies in Honor of Marie Henriette and Charles Gates, Akar, M., Çilingiroğlu, Ç., Kozal, E., et al, Editor, Ugarit-Verlag, pp.495-522, 2017

IV. A Terracotta Treasure at Assos

ŞARE AĞTÜRK T., ARSLAN N.

Ege Yayınları, İstanbul, 2015

V. Antioch on the Orontes Early Explorations in the City of Mosaics Asi deki Antakya Mozaikler Sehrinde İlk Arastirmalar

ŞARE AĞTÜRK T.

Koç Üniversitesi Yayınları, İstanbul, 2014

Refereed Congress / Symposium Publications in Proceedings

- I. **The Tetrarchic Reliefs from Nikomedia: Uncovering the Colorful Life of Diocletian's Lost Capital**
ŞARE AĞTÜRK T.
Lecture of the Standing Committee for Archaeology at Harvard University, 15 - 16 November 2018
- II. **Tetrarchic Reliefs from Nicomedia**
ŞARE AĞTÜRK T.
Seminar talk for the Graduate Group in the Art and Archaeology of the Mediterranean World at the University of Pennsylvania, 9 - 10 November 2018
- III. **Diocletianic Cult Complex with Painted Marble Reliefs from Nicomedia**
ŞARE AĞTÜRK T.
Altertumswissenschaftliches Kolloquium, Forschungsstelle Asia Minor at Münster University, 2 - 03 May 2018
- IV. **A New Diocletianic Cult Complex with Painted Marble Reliefs from Nicomedia**
ŞARE AĞTÜRK T.
Lecture for Columbia University Department of Art History and Archaeology and Sakıp Sabancı Center for Turkish Studies, 12 - 13 April 2018
- V. **Nicomedia Çokrenkli (Polykrom) Roma Rölyeflerinin Üzerindeki Arkeometrik Çalışmaların Ön bulguları**
ŞARE AĞTÜRK T.
39. Kazı Sonuçları ve Arkeometri Sempozyumu, BURSA, Bursa, Turkey, 22 - 26 May 2018
- VI. **A Tetrarchic Cult Complex with Painted Marble Reliefs from Ancient Nicomedia: A Preliminary Report**
ŞARE AĞTÜRK T.
118th Annual Meeting of the Archaeological Institute of America, Boston, United States Of America, 4 - 08 January 2018
- VII. **New Tetrarchic Reliefs from Nicomedia**
ŞARE AĞTÜRK T.
Oxford University, Art and Power Classical Archaeology Seminar, Oxford, United Kingdom, 16 - 17 October 2017
- VIII. **Painted Marble Reliefs from Tetrarchic Nicomedia**
ŞARE AĞTÜRK T.
Joint Research Seminar Departments of Archaeology, and Classics and Ancient History, Durham University, DURHAM, 21 - 22 June 2017
- IX. **Endüstri Kenti İzmit'in Altında Yatan Roma Başkenti Nicomedia: Kent Arkeolojisi Sorunları ve Alternatif Çözümler**
ŞARE AĞTÜRK T.
Çomü Mimarlık ve Tasarım Fakültesi 2017 Bahar Seminerleri, ÇANAKKALE, Turkey, 14 - 15 April 2017
- X. **İmparatorluk Başkenti Nicomedia'xxnın Renkli İhtişamı Çukurbağ Kurtarma Kazılarında Ortaya Çıkarılan Görkemli Roma Anıtı**
ŞARE AĞTÜRK T.
Uluslararası Kocaeli Tarihi Sempozyumu, KOCAELİ, 25 - 27 March 2016, vol.1, pp.343-358
- XI. **Painted Marble Reliefs from Tetrarchic Nicomedia A Preliminary Report**
ŞARE AĞTÜRK T., Abbe M.
8th International Round Table on Polychromy in ancient Sculpture and Architecture, The Louvre Museum, PARIS, 15 - 16 November 2016
- XII. **Anatolian Fashion in Etruscan Clothing**
ŞARE AĞTÜRK T.
Material Connections and Artistic Exchange e Case of Etruria and Anatolia, Museo Villa Giullio, ROMA, 19 - 21 May 2016
- XIII. **Antik Anadolu Sanatının Etnik Kategoriler ve Batı Doğu Arasında Sıkışmışlığı Üzerine**
ŞARE AĞTÜRK T.
Changing Archaeology, 1st International TAG Turkey, İZMİR, 9 - 10 May 2013, pp.191-197

- XIV. **Contested Culture The Elmalı Ivory Figurines and Their Historiography**
ŞARE AĞTÜRK T.
AIA (Archaeological Institute of America) 111th Annual Meeting), CALIFORNIA, Anaheim, United States Of America, 6 - 09 January 2010, pp.37-38
- XV. **Hellenized or Orientalized The Ancient Art of Western Anatolia caught in between the West and the East**
ŞARE AĞTÜRK T.
BANE (British Association of Archaeology) Conference, at Cambridge University, CAMBRIDGE, London-Cambridge, United Kingdom, 18 - 21 November 2009
- XVI. **Problems in Ancient Anatolian Art and Archaeology Orientalizing Hellenizing or Anatolian**
ŞARE AĞTÜRK T.
TAG USA Conference, University of California Berkeley, CALIFORNIA, California Berkeley, United States Of America, 18 - 21 November 2009
- XVII. **Cultural Hybridization and the Birth of the Ionian Style in Ancient Anatolia The Case of Elmalı Figurines**
ŞARE AĞTÜRK T.
ASOR (The American School of Oriental Research) Annual Meeting, NEW ORLEANS, New Orleans, United States Of America, 18 - 21 November 2009
- XVIII. **An Ideal Anatolian Mother Dress Identity and Ritual in Archaic Asia Minor**
ŞARE AĞTÜRK T.
CAC (Classical Association of Canada) Annual Meeting held at the University of British Columbia, VANCOUVER, Vancouver, Canada, 12 - 14 May 2009
- XIX. **Marriage to Death on the Polyxena Sarcophagus**
ŞARE AĞTÜRK T.
Text and Image Conference at Rutgers University, NEW JERSEY, New Brunswick, United States Of America, 28 May 2005

Metrics

Publication: 38

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