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## Articles Published in Journals That Entered SCI, SSCI and AHCI Indexes

- I. **A New Tetrarchic Relief from Nicomedia: Embracing Emperors**  
ŞARE AĞTÜRK T.  
AMERICAN JOURNAL OF ARCHAEOLOGY, vol.122, no.3, pp.411-426, 2018 (Journal Indexed in AHCI)
- II. **GULSUN KARAMUSTAFA A VAGABOND, FROM PERSONAL TO SOCIAL, FROM LOCAL TO GLOBAL**  
Hasgueler S. B. , ŞARE AĞTÜRK T.  
WOMANS ART JOURNAL, vol.35, no.2, pp.11-18, 2014 (Journal Indexed in AHCI)

## Articles Published in Other Journals

- I. **Atina Vazolarında Troialı Helene in İki Farklı Yüzü**  
ŞARE AĞTÜRK T.  
Arkeoloji ve Sanat, no.151, 2016 (Other Refereed National Journals)
- II. **Headdress Fashions and Their Social Significance in Ancient Western Anatolia The Seventh Through Fourth Centuries BCE**  
ŞARE AĞTÜRK T.  
Olba, vol.40, pp.45-85, 2014 (Refereed Journals of Other Institutions)
- III. **Review of The Temple of Athena at Assos Oxford monographs on classical archaeology by Wescoat Bonna Daix Bryn Mawr Classical Review 2013 05 40**  
ŞARE AĞTÜRK T.  
Bryn Mawr Classical Review, 2013 (Refereed Journals of Other Institutions)
- IV. **Terracotta Figurines from a Late Classical Tomb at Assos A Contextual Analysis**  
ŞARE AĞTÜRK T.  
CSİG Newsletter, no.9, pp.2-4, 2013 (Refereed Journals of Other Institutions)
- V. **Review of Tatarlı renklerin dönüşü The return of colours Rückkehr der Farben by L Summerer and A von Kienlin Bryn Mawr Classical Review 2012 02 24**  
ŞARE AĞTÜRK T.  
Bryn Mawr Classical Review, 2012 (Refereed Journals of Other Institutions)

## Books & Book Chapters

- I. **The Self-Image of a New Imperial Capital City on the Tetrarchic Reliefs of Nicomedia**  
ŞARE AĞTÜRK T.  
in: Imperial Residence and Site of Councils—The Metropolitan Region of Nicaea / Nicomedia., A. Lichtenberger ve T. Şare Ağtürk, Editor, Asia Minor Studien 96, pp.107-116, 2020
- II. **Women and Music in Ancient Anatolia: The Iconographic Evidence**  
ŞARE AĞTÜRK T.  
in: Questions Approaches and Dialogues in the Eastern Mediterranean Archaeology Studies in Honor of Marie

Henriette and Charles Gates, Akar, M., Çilingirođlu, Ç., Kozal, E., et al, Editor, Ugarit-Verlag, pp.495-522, 2017

III. **A Terracotta Treasure at Assos**

ŞARE AĖTÜRK T., ARSLAN N.

Ege Yayınları, İstanbul, 2015

IV. **Antioch on the Orontes Early Explorations in the City of Mosaics Asi deki Antakya Mozaikler Sehrinde İlk Arastirmalar**

ŞARE AĖTÜRK T.

Koç Üniversitesi Yayınları, İstanbul, 2014

## **Refereed Congress / Symposium Publications in Proceedings**

I. **The Tetrarchic Reliefs from Nikomedia: Uncovering the Colorful Life of Diocletian's Lost Capital**

ŞARE AĖTÜRK T.

Lecture of the Standing Committee for Archaeology at Harvard University, 15 - 16 November 2018

II. **Tetrarchic Reliefs from Nicomedia**

ŞARE AĖTÜRK T.

Seminar talk for the Graduate Group in the Art and Archaeology of the Mediterranean World at the University of Pennsylvania, 9 - 10 November 2018

III. **Diocletianic Cult Complex with Painted Marble Reliefs from Nicomedia**

ŞARE AĖTÜRK T.

Altertumswissenschaftliches Kolloquium, Forschungsstelle Asia Minor at Münster University, 2 - 03 May 2018

IV. **A New Diocletianic Cult Complex with Painted Marble Reliefs from Nicomedia**

ŞARE AĖTÜRK T.

Lecture for Columbia University Department of Art History and Archaeology and Sakıp Sabancı Center for Turkish Studies, 12 - 13 April 2018

V. **Nicomedia Çokrenkli (Polykrom) Roma Rölyeflerinin Üzerindeki Arkeometrik Çalışmaların Ön bulguları**

ŞARE AĖTÜRK T.

39. Kazı Sonuçları ve Arkeometri Sempozyumu, BURSA, Bursa, Turkey, 22 - 26 May 2018

VI. **A Tetrarchic Cult Complex with Painted Marble Reliefs from Ancient Nicomedia: A Preliminary Report**

ŞARE AĖTÜRK T.

118th Annual Meeting of the Archaeological Institute of America, Boston, United States Of America, 4 - 08 January 2018

VII. **New Tetrarchic Reliefs from Nicomedia**

ŞARE AĖTÜRK T.

Oxford University, Art and Power Classical Archaeology Seminar, Oxford, England, 16 - 17 October 2017

VIII. **Painted Marble Reliefs from Tetrarchic Nicomedia**

ŞARE AĖTÜRK T.

Joint Research Seminar Departments of Archaeology, and Classics and Ancient History, Durham University, DURHAM, 21 - 22 June 2017

IX. **Endüstri Kenti İzmit'in Altında Yatan Roma Başkenti Nicomedia: Kent Arkeolojisi Sorunları ve Alternatif Çözümler**

ŞARE AĖTÜRK T.

Çomü Mimarlık ve Tasarım Fakültesi 2017 Bahar Seminerleri, ÇANAKKALE, Turkey, 14 - 15 April 2017

X. **İmparatorluk Başkenti Nicomedia'xxnın Renkli İhtişamı Çukurbağ Kurtarma Kazılarında Ortaya Çıkarılan Görkemli Roma Anıtı**

ŞARE AĖTÜRK T.

Uluslararası Kocaeli Tarihi Sempozyumu, KOCAELİ, 25 - 27 March 2016, vol.1, pp.343-358

XI. **Painted Marble Reliefs from Tetrarchic Nicomedia A Preliminary Report**

ŞARE AĞTÜRK T., Abbe M.

8th International Round Table on Polychromy in ancient Sculpture and Architecture, The Louvre Museum, PARIS, 15 - 16 November 2016

**XII. Anatolian Fashion in Etruscan Clothing**

ŞARE AĞTÜRK T.

Material Connections and Artistic Exchange e Case of Etruria and Anatolia, Museo Villa Giullio, ROMA, 19 - 21 May 2016

**XIII. Antik Anadolu Sanatının Etnik Kategoriler ve Batı Doğu Arasında Sıkışmışlığı Üzerine**

ŞARE AĞTÜRK T.

Changing Archaeology, 1st International TAG Turkey, İZMİR, 9 - 10 May 2013, pp.191-197

**XIV. Contested Culture The Elmalı Ivory Figurines and Their Historiography**

ŞARE AĞTÜRK T.

AIA (Archaeological Institute of America) 111th Annual Meeting), CALIFORNIA, Anaheim, United States Of America, 6 - 09 January 2010, pp.37-38

**XV. Hellenized or Orientalized The Ancient Art of Western Anatolia caught in between the West and the East**

ŞARE AĞTÜRK T.

BANEA (British Association of Archaeology) Conference, at Cambridge University, CAMBRIDGE, London-Cambridge, England, 18 - 21 November 2009

**XVI. Problems in Ancient Anatolian Art and Archaeology Orientalizing Hellenizing or Anatolian**

ŞARE AĞTÜRK T.

TAG USA Conference, University of California Berkeley, CALIFORNIA, California Berkeley, United States Of America, 18 - 21 November 2009

**XVII. Cultural Hybridization and the Birth of the Ionian Style in Ancient Anatolia The Case of Elmalı Figurines**

ŞARE AĞTÜRK T.

ASOR (The American School of Oriental Research) Annual Meeting, NEW ORLEANS, New Orleans, United States Of America, 18 - 21 November 2009

**XVIII. An Ideal Anatolian Mother Dress Identity and Ritual in Archaic Asia Minor**

ŞARE AĞTÜRK T.

CAC (Classical Association of Canada) Annual Meeting held at the University of British Columbia, VANCOUVER, Vancouver, Canada, 12 - 14 May 2009

**XIX. Marriage to Death on the Polyxena Sarcophagus**

ŞARE AĞTÜRK T.

Text and Image Conference at Rutgers University, NEW JERSEY, New Brunswick, United States Of America, 28 May 2005

## Citations

Total Citations (WOS):4

h-index (WOS):1