

## Prof. TUNA ŞARE AĞTÜRK

### Personal Information

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### Education Information

Doctorate, Rutgers, The State University of New Jersey, Department of Art History, United States Of America 2007 - 2011

Postgraduate, Rutgers, The State University of New Jersey, Department of Art History, United States Of America 2004 - 2007

Undergraduate, Ihsan Dogramaci Bilkent University, Faculty Of Humanities And Letters, Department Of Archaeology, Turkey 1998 - 2003

### Research Areas

Social Sciences and Humanities

### Academic Titles / Tasks

Associate Professor, Canakkale Onsekiz Mart University, İnsan Ve Toplum Bilimleri Fakültesi, Arkeoloji, 2017 - 2022

### Published journal articles indexed by SCI, SSCI, and AHCI

- I. **Anatolian Fashion in Etruscan Clothing The Case of the Pointed Shoes**  
ŞARE AĞTÜRK T.  
ETRURIA AND ANATOLIA, pp.303-317, 2023 (SSCI)
- II. **Myth and eponymy on the tetrarchic frieze from Nicomedia**  
Agturk T.  
JOURNAL OF ROMAN ARCHAEOLOGY, vol.33, pp.417-431, 2020 (AHCI)
- III. **A New Tetrarchic Relief from Nicomedia: Embracing Emperors**  
ŞARE AĞTÜRK T.  
AMERICAN JOURNAL OF ARCHAEOLOGY, vol.122, no.3, pp.411-426, 2018 (AHCI)
- IV. **GULSUN KARAMUSTAF A VAGABOND, FROM PERSONAL TO SOCIAL, FROM LOCAL TO GLOBAL**  
Hasgueler S. B., ŞARE AĞTÜRK T.  
WOMANS ART JOURNAL, vol.35, no.2, pp.11-18, 2014 (AHCI)
- V. **ARAKHNE'S LOOM: LUXURIOUS TEXTILE PRODUCTION IN ANCIENT WESTERN ANATOLIA**  
Sare-Agturk T.  
OLBA, vol.22, pp.251-280, 2014 (AHCI)
- VI. **The sculpture of the Heroon of Perikle at Limyra: the making of a Lycian king**  
Sare T.  
ANATOLIAN STUDIES, vol.63, pp.55-74, 2013 (AHCI)

## Articles Published in Other Journals

- I. **From Beazley to Forensic Labs: Investigating Ancient Fingerprints in Classical Archaeology**  
ŞARE AĞTÜRK T., Moran K. S.  
Arkeoloji ve Sanat, pp.95-109, 2021 (Peer-Reviewed Journal)
- II. **İMPARATOR'UN DÖNÜŞÜ: NICOMEDIA FRIZINE AİT ÇALINAN İMPARATOR RÖLYEFİ'NİN TEKNİK VE İKONOĞRAFİK DEĞERLENDİRMESİ**  
ŞARE AĞTÜRK T.  
Arkeoloji ve Sanat, vol.22, pp.11-19, 2021 (Peer-Reviewed Journal)
- III. **Nikomedia' dan yeni bir 'Yorgun Herakles' Heykeli A New Statue of a Weary Heracles from Nicomedia**  
ŞARE AĞTÜRK T.  
Arkeoloji ve Sanat, no.165, 2020 (Peer-Reviewed Journal)
- IV. **Atina Vazolarında Troialı Helene in İki Farklı Yüzü**  
ŞARE AĞTÜRK T.  
Arkeoloji ve Sanat, no.151, 2016 (Peer-Reviewed Journal)
- V. **Headdress Fashions and Their Social Significance in Ancient Western Anatolia The Seventh Through Fourth Centuries BCE**  
ŞARE AĞTÜRK T.  
Olba, vol.40, pp.45-85, 2014 (Scopus)
- VI. **Review of The Temple of Athena at Assos Oxford monographs on classical archaeology by Wescoat Bonna Daix Bryn Mawr Classical Review 2013 05 40**  
ŞARE AĞTÜRK T.  
Bryn Mawr Classical Review, 2013 (Peer-Reviewed Journal)
- VII. **Terracotta Figurines from a Late Classical Tomb at Assos A Contextual Analysis**  
ŞARE AĞTÜRK T.  
CSİG Newsletter, no.9, pp.2-4, 2013 (Peer-Reviewed Journal)
- VIII. **Review of Tatarlı renklerin dönüşü The return of colours Rückkehr der Farben by L Summerer and A von Kienlin Bryn Mawr Classical Review 2012 02 24**  
ŞARE AĞTÜRK T.  
Bryn Mawr Classical Review, 2012 (Peer-Reviewed Journal)

## Books & Book Chapters

- I. **The Painted Tetrarchic Reliefs of Nicomedia Uncovering the Colourful Life of Diocletian's Forgotten Capital**  
ŞARE AĞTÜRK T.  
Brepols, Turhout, 2021
- II. **The Self-Image of a New Imperial Capital City on the Tetrarchic Reliefs of Nicomedia**  
ŞARE AĞTÜRK T.  
in: Imperial Residence and Site of Councils—The Metropolitan Region of Nicaea / Nicomedia, A. Lichtenberger ve T. Şare Ağıtürk, Editor, Asia Minor Studien 96, pp.107-116, 2020
- III. **Women and Music in Ancient Anatolia: The Iconographic Evidence**  
ŞARE AĞTÜRK T.  
in: Questions Approaches and Dialogues in the Eastern Mediterranean Archaeology Studies in Honor of Marie Henriette and Charles Gates, Akar, M., Çilingiroğlu, Ç., Kozal, E., et al, Editor, Ugarit-Verlag, pp.495-522, 2017
- IV. **A Terracotta Treasure at Assos**  
ŞARE AĞTÜRK T., ARSLAN N.  
Ege Yayınları, İstanbul, 2015
- V. **Antioch on the Orontes Early Explorations in the City of Mosaics Asi deki Antakya Mozaikler**

## Sehrinde İlk Arastirmalar

ŞARE AĞTÜRK T.

Koç Üniversitesi Yayınları, İstanbul, 2014

## Refereed Congress / Symposium Publications in Proceedings

- I. **The Tetrarchic Reliefs from Nikomedia: Uncovering the Colorful Life of Diocletian's Lost Capital**  
ŞARE AĞTÜRK T.  
Lecture of the Standing Committee for Archaeology at Harvard University, 15 - 16 November 2018
- II. **Tetrarchic Reliefs from Nicomedia**  
ŞARE AĞTÜRK T.  
Seminar talk for the Graduate Group in the Art and Archaeology of the Mediterranean World at the University of Pennsylvania, 9 - 10 November 2018
- III. **Diocletianic Cult Complex with Painted Marble Reliefs from Nicomedia**  
ŞARE AĞTÜRK T.  
Altertumswissenschaftliches Kolloquium, Forschungsstelle Asia Minor at Münster University, 2 - 03 May 2018
- IV. **A New Diocletianic Cult Complex with Painted Marble Reliefs from Nicomedia**  
ŞARE AĞTÜRK T.  
Lecture for Columbia University Department of Art History and Archaeology and Sakıp Sabancı Center for Turkish Studies, 12 - 13 April 2018
- V. **Nicomedia Çokrenkli (Polykrom) Roma Rölyeflerinin Üzerindeki Arkeometrik Çalışmaların Ön bulguları**  
ŞARE AĞTÜRK T.  
39. Kazı Sonuçları ve Arkeometri Sempozyumu, BURSA, Bursa, Turkey, 22 - 26 May 2018
- VI. **A Tetrarchic Cult Complex with Painted Marble Reliefs from Ancient Nicomedia: A Preliminary Report**  
ŞARE AĞTÜRK T.  
118th Annual Meeting of the Archaeological Institute of America, Boston, United States Of America, 4 - 08 January 2018
- VII. **New Tetrarchic Reliefs from Nicomedia**  
ŞARE AĞTÜRK T.  
Oxford University, Art and Power Classical Archaeology Seminar, Oxford, United Kingdom, 16 - 17 October 2017
- VIII. **Painted Marble Reliefs from Tetrarchic Nicomedia**  
ŞARE AĞTÜRK T.  
Joint Research Seminar Departments of Archaeology, and Classics and Ancient History, Durham University, DURHAM, 21 - 22 June 2017
- IX. **Endüstri Kenti İzmit'in Altında Yatan Roma Başkenti Nicomedia: Kent Arkeolojisi Sorunları ve Alternatif Çözümler**  
ŞARE AĞTÜRK T.  
Çomü Mimarlık ve Tasarım Fakültesi 2017 Bahar Seminerleri, ÇANAKKALE, Turkey, 14 - 15 April 2017
- X. **İmparatorluk Başkenti Nicomedia'xının Renkli İhtişamı Çukurbağ Kurtarma Kazılarında Ortaya Çıkarılan Görkemli Roma Anıtı**  
ŞARE AĞTÜRK T.  
Uluslararası Kocaeli Tarihi Sempozyumu, KOCAELİ, 25 - 27 March 2016, vol.1, pp.343-358
- XI. **Painted Marble Reliefs from Tetrarchic Nicomedia A Preliminary Report**  
ŞARE AĞTÜRK T., Abbe M.  
8th International Round Table on Polychromy in ancient Sculpture and Architecture, The Louvre Museum, PARIS, 15 - 16 November 2016
- XII. **Anatolian Fashion in Etruscan Clothing**  
ŞARE AĞTÜRK T.

Material Connections and Artistic Exchange e Case of Etruria and Anatolia, Museo Villa Giullio, ROMA, 19 - 21 May 2016

- XIII. **Antik Anadolu Sanatının Etnik Kategoriler ve Batı Doğu Arasında Sıkışmışlığı Üzerine**  
ŞARE AĞTÜRK T.  
Changing Archaeology, 1st International TAG Turkey, İZMİR, 9 - 10 May 2013, pp.191-197
- XIV. **Contested Culture The Elmalı Ivory Figurines and Their Historiography**  
ŞARE AĞTÜRK T.  
AIA (Archaeological Institute of America) 111th Annual Meeting), CALIFORNIA, Anaheim, United States Of America, 6 - 09 January 2010, pp.37-38
- XV. **Hellenized or Orientalized The Ancient Art of Western Anatolia caught in between the West and the East**  
ŞARE AĞTÜRK T.  
BANE (British Association of Archaeology) Conference, at Cambridge University, CAMBRIDGE, London-Cambridge, United Kingdom, 18 - 21 November 2009
- XVI. **Problems in Ancient Anatolian Art and Archaeology Orientalizing Hellenizing or Anatolian**  
ŞARE AĞTÜRK T.  
TAG USA Conference, University of California Berkeley, CALIFORNIA, California Berkeley, United States Of America, 18 - 21 November 2009
- XVII. **Cultural Hybridization and the Birth of the Ionian Style in Ancient Anatolia The Case of Elmalı Figurines**  
ŞARE AĞTÜRK T.  
ASOR (The American School of Oriental Research) Annual Meeting, NEW ORLEANS, New Orleans, United States Of America, 18 - 21 November 2009
- XVIII. **An Ideal Anatolian Mother Dress Identity and Ritual in Archaic Asia Minor**  
ŞARE AĞTÜRK T.  
CAC (Classical Association of Canada) Annual Meeting held at the University of British Columbia, VANCOUVER, Vancouver, Canada, 12 - 14 May 2009
- XIX. **Marriage to Death on the Polyxena Sarcophagus**  
ŞARE AĞTÜRK T.  
Text and Image Conference at Rutgers University, NEW JERSEY, New Brunswick, United States Of America, 28 May 2005

## Metrics

Publication: 39

Citation (WoS): 17

Citation (Scopus): 21

H-Index (WoS): 2

H-Index (Scopus): 2

## Non Academic Experience

Visual Resources Center-Rutgers University Department of Art History

Princeton University- The Department of Art and Archaeology

Brooklyn Art Museum- The Department of Prints and Photographs-

Princeton University Art Museum, The Department of Western Art